ANNUAL REPORT
2004-05

THE SPRING CREEK PROJECT
FOR IDEAS, NATURE & THE WRITTEN WORD

Department of Philosophy
Oregon State University
Cover photo: Philosophy of Nature students at Gold Lake.

THE SPRING CREEK PROJECT
for Ideas, Nature & the Written Word

Department of Philosophy
Oregon State University
Corvallis, OR 97331

spring.creek@oregonstate.edu
springcreek.oregonstate.edu
541-737-6198

Kathleen Dean Moore, Executive Director
Charles Goodrich, Program Director
Tony Vogt, Special Projects Associate
The Spring Creek Project
for Ideas, Nature & the Written Word
"Morning is a light-flood . . ."

Morning is a light-flood on the mountain, 
dew prisms on leaves of grass, 
a day of yellow, lily and buttercup, of purple-white, 
lupine and iris, red of columbine, 
scattered where life is sweet, short, intense 
and in each sheltered bowl, crack 
and crevice, 
wind, rock, and snow have set 
everything that grows, perfectly 
and in my arms, 
rivulets, my cupped hands

a pool

the I

eternal in this sun-blessed infinite 
and flowing place of being.

--Franz Dolp
"It is my hope to foster and nourish new ways of thinking about the place of humans in nature . . . and to further the public awareness and appreciation of our physical, emotional, and spiritual connections to the natural world."

--Franz Dolp, co-founder, Spring Creek Project
2004-05, the fifth year of the Spring Creek Project, was planned as a year of celebration. Our central programs were up and thriving, creating conversations among creative writers and scientists, academics and community members, on campus and in beautiful wild places, to explore our moral relation to the rest of the natural world. New collaborations with other organizations, including the US Forest Service, promised exciting programs to explore cultural values of ecosystems. To celebrate, we organized a special public symposium "Nature and the Sacred: A Fierce Green Fire."

Then, on September 27, 2004, Franz Dolp, the cofounder and benefactor of the Spring Creek Project, was killed in an automobile accident. In our grief and bewilderment, we recommitted ourselves, deeply and seriously, to Franz's goals for the Spring Creek Project. As we celebrated his life and vision, we found there the strength to go forward with this work: in all the ways we could imagine—with words and song, conversation and quiet, public lectures and personal writing—to nurture new visions of how people might live on this earth, as Franz did, with respect and gratitude and caring.

In these pages, we tell the story of this year. Here you will find information about Spring Creek's projects in all their variety—in places ranging from the Cabin at Shotpouch Creek to the crest of the Cascade range, in groups ranging from two to 1800 people, in time spans ranging from an evening to two centuries. All these events share Spring Creek's signature characteristics—commitment to interdisciplinary conversation, openness to many ways of knowing, recognition of the power of the written word and the natural world to open hearts and minds, and a joyous, imaginative engagement with the challenge to live responsibly and sustainably.

We are grateful to Dawn Jones—friend, river guide, artist, and Franz's wife—whose vision has shaped Spring Creek from the start, and whose strength and wisdom keep it going.
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THE CABIN AT SHOTPOUCH CREEK

The Cabin at Shotpouch Creek is a lovely cedar and glass retreat on forty-five acres of land in the Coast Range in Oregon. Here is where Spring Creek flows out of the ground, and here is where many Spring Creek Projects take place.

Conversations at Shotpouch Creek

Once each season, Spring Creek gathers two dozen fascinating people for conversation on topics related to our central mission: imagining new ways to understand the relation of humans to the rest of the world. Held at the Cabin at Shotpouch Creek, these conversations bring together people from diverse intellectual and experiential backgrounds, from campus and the wider community, to share a meal, a walk in the woods, and an evening of far-ranging conversation.

In February, ethnobotanist, writer, and activist Gary Paul Nabhan led a convivial conversation on our physical, economic and spiritual connections to food. How are our connections to beloved places mediated by food? What difference does it make if we know where our food comes from? And how are our pleasures related to our politics? What is the relationship between our appetite for food and our appetite for justice? The gathering included scientists and poets, sociologists and musicians, OSU faculty and community gardeners, and lots of great food.

Gary Nabhan is the author of many books, including *Coming Home to Eat: The Pleasures and Politics of Local Foods*, *Cultures of Habitat*, *The Desert Smells like Rain*, and his newest work *Why Some Like It Hot*. Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University, and has received a MacArthur “Genius” award, a lifetime achievement award from the Society of Conservation
Summer 2005 "Listening"

If we really listen to the world, what will we hear? How can we learn to listen more deeply? In early summer, with the doors of the Shotpouch Cabin flung open, Laura Dolp led us in a discussion of the practice of paying attention. Can listening bring us into a more meaning-ful relationship with the natural world? Can human music tune our ears to the voices of the earth? What explains the healing power of music? Can listening heal our relation to places? Sitting beside noisy little Shotpouch Creek, walking the forested trails, or gathered together beneath the cabin's high-vaulted ceiling, how can we become better listeners? The gathering included a physician and a concert pianist, a novelist and a biologist, a meditation teacher and a folksinger among others.

Laura Dolp holds a PhD in musicology from Columbia University. In the fall, she will begin her first teaching position at Wellesley College. Laura, Franz Dolp's daughter, shares her father's delight in music and the ticking, trilling, whispering, singing, sighing world.

Spring 2005 "Long-Term Ecological Reflections"

Our special guest for this conversation, Scott Slovic, is active in the cause of literature and nature. He served as the founding president of the Association for the Study of Literature and Environment (ASLE), and continues to edit its fine quarterly, ISLE. He is the author of Seeking Awareness in American Nature Writing, the editor of Getting Over the Color Green: Contemporary Environmental Literature of the Southwest and coeditor of Being in the World: An Environmental Reader for Writers. Scott teaches envi-
4 / THE CABIN AT SHOTPOUCH CREEK

Collaborative Writers Retreat at the Shotpouch Cabin

One premise of the Spring Creek Project is that the writing life is far richer than the myth of the solitary individual, struggling alone to put words on paper, would suggest. The Cabin at Shotpouch Creek is a two-week-long retreat for two participants who wish to pursue a collaborative project, who anticipate a synergistic benefit from each other's presence.

The collaborators chosen for the 2004 Retreat, composer Joan McMillen and playwright Sharmon Hilfinger, had previously collaborated on several musical theatre scripts that had been produced in the San Francisco Bay Area. In the cabin, Joan and Sharmon worked together on a musical play, "Tell It Slant," which weaves "stories of Emily Dickinson, Georgia O'Keefe and Barbara McClintock, women who used their creative energies to look deeply into nature." The grand piano in the Shotpouch cabin's living room was a marvelous boon to their collaboration.

Judging for the 2005 Retreat is in progress.

Working the Woods, Writing of Work

In early April with the forest wildflowers in bloom, Spring Creek hosted a work party and writing workshop at the Cabin at Shotpouch Creek. Twenty participants spent the morning hoeing weeds from around Shotpouch's thousands of seedling conifers. After lunch, poet and essayist Barbara Drake joined Spring Creek's Charles Goodrich in leading a writing workshop for the volunteers. Writing about our past and present jobs, we explored the rhythm and imagery of manual, intellectual, emotional and creative labors.

After the event, participant Be Herrera wrote, "It seems to me that you are on to something very much in need of poetic/aesthetic attention, creating this chance to combine physical action with soul-healing writing."
CAMPUS AND COMMUNITY EVENTS

PHL 439: 'Philosophy of Nature' floats on Gold Lake

Fifteen students joined philosophy professor Kathleen Dean Moore and Spring Creek cofounder Franz Dolp for a week of camping, studying, and writing on the shores of Gold Lake.

Many moments stand out in memory: Students sitting on a little dock over the water, almost swamping it as they discussed what it might mean to call nature a mother, a servant, a machine. Students lying on their backs under a dazzling night sky, wondering about the nature of the infinite. The fire at night, with students reading to each other from John Muir, Edward Abbey, Annie Dillard, and from their own journals. Visiting poet, Charles Goodrich, teaching students the haibun. Frank Lake, an expert in traditional ecological knowledge, singing a special song as he gathered roots. In bright sunlight on the bridge, a circle of students debating the meaning of wilderness. Students reading their work to their families and friends—the pride, the laughter, the insights and beautiful prose.
'Native American Philosophies' Class Invites Community

In spring term 2005, Native American Philosophies, a forum for both students and community members, explored Native American perspectives through lectures, scholarship, story-telling, poetry, theater, and music. The course introduced the ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life.

The course was taught by Tony Vogt, Philosophy, and Kurt Peters, Ethnic Studies. This year, guest lecturers included cultural ecologist Elaine Labonte (Grand Ronde), Red Blood author Jack Forbes (Powhatan-Renape), university president Cassandra Manuelito (Navajo), and traditional ecological knowledge scholar Frank Lake (Karuk).

The Spring Creek Project, the OSU Philosophy Department, and the OSU Department of Ethnic Studies collaborate to offer Native American Philosophies as a regular part of the OSU curriculum, cross-listed as ES/PHL 443/543, a three credit course.

Spring Creek Volunteers help the project reach out

Spring Creek enjoys a large and loyal cadre of volunteers, to whom we are deeply grateful. Last October, our volunteers helped in innumerable ways with office work and with the "Nature and the Sacred" symposium, selling tickets, serving as ushers, moderating panels, leading discussions, performing music, reading poetry and many other ways.

Since the maintenance of the Shotpouch Creek forest land has fallen to Spring Creek, we have called on our volunteers to help with some of the forestry and landscape work. Our friends have turned out in large numbers to help hoe competing vegetation from the seedling conifers and to maintain the beautiful forest trails.

On countless other occasions, Spring Creek volunteers have stepped in to help facilitate reading and study groups, serve as photographers at Spring Creek events, help compile mailing lists, and organize our archival collections.
Author Andrea Barrett speaks of science and writing

On Earth Day, April 22, Spring Creek co-sponsored with the Department of English a reading and conversation by fiction writer Andrea Barrett. In her prize-winning novels and short stories (*Ship Fever, Voyage of the Narwhal*), Barrett often explores the ambitions and moral dilemmas of working scientists, both historical and contemporary. Trained as a scientist, Barrett has a gift for conveying both the methods of science and the tangled world of mixed allegiances that scientists live and work in.

Andrea Barrett has written, "I think science and writing are utterly the same thing. They are completely rooted in passion and desire, if they're any good at all." In a fascinating afternoon conversation with an audience of philosophers, political scientists, biologists, and creative writers, Ms. Barrett explored the common sources of original science and creative writing.

Author, ethnobotanist Gary Paul Nabhan speaks about food

The OSU Philosophy Department organized its annual IDEAS MAT-TER lecture series around the theme of "The Examined Meal." The Spring Creek Project sponsored Gary Nabhan as a speaker for the series. Dr. Nabhan is a renowned writer, ethno-biologist, and director of the Center for Sustainable Environments at the University of Northern Arizona. His lecture, "Feasting and Fasting in a Globalized Marketplace," emphasized the ways in which our relation to the earth is mediated through the food we eat, how and where it is grown, and the level of our consumption. He suggested that we might think about how to incorporate cycles of feasting and fasting into our lives not only for spiritual, ecological, and bodily health, but to provide material support for the creation and celebration of community.
Hundreds gather for
"Nature and the Sacred: A Fierce Green Fire"

What might it mean to think of nature as sacred, or the sacred as nature? What would that mean for how we ought to live? In a great gathering of nearly a thousand people from many traditions—scientific, Buddhist, Christian, secular, Islam, and Native American—we explored the mysterious, the wonderful and the ethical in the actual world. The symposium was co-sponsored by the Hundere Endowment for Religion and Culture, led by Marcus Borg.

Featured speakers were N. Scott Momaday, Native American author of *Return to Rainy Mountain*, Joanna Macy, Buddhist scholar and ecophilosopher; Seyyed Hossein Nasr, Islamic scholar; Kathleen Dean Moore, author of *Riverwalking*; and Marcus Borg, best-selling author of *The Heart of Christianity*. OSU President Ed Ray gave the opening remarks. The symposium concluded with "Catching Fire," a rich mix of events and activities designed to move from theory to practice. People from all around the Northwest participated in discussion circles, drumming, musical performance, mask-making, poetry reading, environmental activism, dance and open debate.

In an unforgettable public performance of words, image, and music, Chet Raymo, an astronomer and the author of *Honey from Stone*, read words of science and praise, as the Oregon State University Symphony orchestra and choir performed Hayden's *Oratorio* and the world premier of Michael Coolen's *In the Beginning*. Behind them, galaxies swirled, stars exploded, nebulae glowed, and the moon rose in photographs projected on a huge screen.

It was a quintessential Spring Creek event, linking science and art, university and community, scholarship and activism, to inspire people to see and act in new ways.
What is the relation between nature and the sacred? Is nature sacred? Does the sacred manifest itself in nature? Suppose it is and it does. What can that mean? In what way could it possibly be true? What does it demand of us? What does it tell us about how we ought to live our lives?

Speakers:
MARCUS BURG
JAMIE MACEY
W. SCOTT MONIZ
Kathleen Dean Moore
Seyid Hossein Nasr
Ceridwen

October 28-30, 2004
“An immense thank you. The Nature and the Sacred symposium was a transformative experience.” — Cynthia Cutting

“You put together a tremendous event that not only gives me food for thought for some time to come, but has already influenced the work I am doing.” — Sono Hashisaki

LONG-TERM ECOLOGICAL REFLECTIONS

Long-Term Ecological Reflections, an innovative, interdisciplinary collaboration between the Spring Creek Project and the United States Forest Service, encourages dialogue between creative writers and forest ecologists, as they engage in long-term observations and reflections on landscapes. Programs include writers-in-residence, public performances, and special symposia.
Writers-in-residence at the Andrews Forest

At the H. J. Andrews Experimental Forest, writers visit sites to create an on-going record of their reflections on the relation of people and forests as they change together over time. An analogue to the National Science Foundation-sponsored Long-Term Ecological Research, the LTEReflections program will accumulate a rich Forest Log of place-based creative writing that spans generations. The program is intended as a model for similar programs at other sites around the country and the world. LTEReflections brought two nationally-known writers, Robin Kimmerer and Scott Slovic, to the Andrews Forest this year for week-long residencies, readings and interdisciplinary conversations.

Long-Term Ecological Reflections received national attention when Arden Bement, the Director of the National Science Foundation (NSF), quoted from an essay (“The Long Haul, Orion, 2004) by our first resident, Robert Michael Pyle, in a major speech before the National Council for Science and the Environment. Bement said,

Some of you will be familiar with NSF's Long-Term Ecological Research Program (or LTER), now celebrating its 25th anniversary. But how many have heard of the "Long-Term Ecological Reflection" Program? A participant in this Oregon State University venture, essayist Robert Michael Pyle, contemplated beauty and decomposition at an LTER site deep in a forest of the Pacific Northwest. Musing over the unhurried pace of decay and regeneration in the forest, he observed that "Most of us take the short-term view, most of the time." The long view, he noted, "requires faith in the future--even if you won't be there to see it for yourself."

Autumn 2004 Writer-in-Residence: Robin Kimmerer

Soon after Robin Kimmerer's autumn residency, Robin's book, Gathering Moss, was named the recipient of the 2005 Burroughs Medal, the nation's highest award for nature writing. For the Forest Log, Robin contributed a "Letter to Future Writers-in-Residence" in which she considers the changes to the land of the past 200 years, asking the writers of 200 years in the future "Will this complex web of life be here for you as it is for me?" Robin concluded her residency with a reading and conversation at "Nature and the Sacred: A Fierce Green Fire."
Spring, 2005 Writer-in-Residence: Scott Slovic

Writer, critic, and educator, Scott Slovic (*Seeking Awareness in American Nature Writing, Getting Over the Color Green: Contemporary Environmental Literature of the Southwest*, ed.) took off his watch for most of his week at the Andrews Forest and his written reflections circle around concepts of time and timelessness, clock time and ecological time. His essay "Out of Time" will be published in the summer issue of *Flyway*. Scott concluded his residency with a conversation on the nature of long-term ecological reflection at the Cabin at Shotpouch Creek.

**Long-Term Ecological Reflections** is based on these fundamental beliefs:

- That humanist writers should pay close attention to a particular place—to the mountains, rivers, people and the forests of the Andrews and its environs—because a close study of place will reveal broader truths that go beyond that place.

- That we should study that place for generations and learn to perceive the temporal dimension—the presence of pasts and futures—through informed observation.

- That storytelling and poetry, observation and experiment, myth and mathematics are all authentic windows on the world.

- That there is an unusual richness and joy in the community of art and science, in the coming together of insights from many different perspectives and disciplines.

- That there is wisdom to be gained; that the more we know about the natural world and the place of humans in the world, the greater our insight into how we ought to live our lives.
Literary Scholars Travel to the Andrews Forest for LTEReflections

In June 2005, The Spring Creek Project, in collaboration with the U.S. Forest Service, organized a roundtable discussion about "Long-Term Ecological Reflections" for the national annual meeting of The Association for the Study of Literature and the Environment (ASLE), held this year in Eugene, Oregon. At the roundtable discussion led by Charles Goodrich, creative writers from the LTEReflections Visiting Writer Program—Scott Slovic, Robin Wall Kimmerer, and Robert Michael Pyle, joined by ecologist Fred Swanson and Spring Creek’s Kathleen Dean Moore—read from new work and discussed long-term reflections with the audience and ecologist Fred Swanson.

Twenty-five ASLE participants went on a Spring Creek/USFS-sponsored field trip to the Andrews Experimental Forest, where they visited research and writing plots in the forest. These visits encouraged writing rooted in the contemplation of particular landscapes—an old growth forest, a wooded creek and its visible record of change, a clearcut, and the site of a 200-year-long experiment monitoring log decomposition.

New Metaphors of Restoration DVD/ CD available

Beginning in June 2005, as part of the on-going "Long-Term Ecological Reflections" collaboration between The Spring Creek Project and the U.S. Forest Service, we will begin distributing a multi-media DVD/ CD incorporating images, music, readings, and interviews from the "New Metaphors of Restoration" symposium of 2002. At this gathering of writers, scientists, and philosophers at Andrews Experimental Forest and in a subsequent public performance at Starker Arts Park in Corvallis and a workshop for restorationists that followed, participants discussed the language we use to think about ecological restoration, and how it shapes our restoration practices and measures of success. The CD/ DVD was produced by Michael Furniss, US Forest Service videographer. Copies are available by calling the Spring Creek office at 541-737-6198.
"Catastrophe and Renewal"
--A poet and an ecologist explore Mt. St. Helens

Pulitzer-prize winning poet Gary Snyder and forest ecologist Jerry Franklin shared the stage, speaking in front of 1800 people at the Schnitzer Concert Hall in Portland to mark the twenty-fifth anniversary of the eruption of Mt. St. Helens. The program was a collaboration among the Spring Creek Project, the US Forest Service, the Illahee Lecture Series, and Portland Arts and Lectures.

The day before the event, ecologist Fred Swanson led Snyder, Franklin, and a vanload of other poets and scientists across the flank of Mt. St. Helens, where alder forests and beaver marshes flourish in a place that was recently bare volcanic debris.

In the lecture, Snyder compared the bombing of Hiroshima and the explosion of Mt. St. Helens, arguing that the former calls for a life-long commitment to peace, the latter calls for a sense of hope and the possibility of renewal. Franklin said that Mt. St. Helens taught us the ecological richness of naturally disturbed landscapes and the importance of preserving them from salvage logging and monoculture replanting.

The Portland Oregonian ran an important article, reporting on the collaboration and commenting on the value of conversation between artists and scientists.
CONFLUENCE COMMUNITIES

The Spring Creek Project created and now supports a number of groups, called ‘Confluence Communities,’ whose missions flow into Spring Creek. Their energy increases the involvement of people in thoughtful imagining of their places in their biocultural communities.

Local writers meet at the first Shotpouch Writers Gathering

In July the first annual Shotpouch Writers' Gathering drew thirty local and regional writers together at the Cabin at Shotpouch Creek. Organized by Spring Creek volunteer, Carole Ann Crateau, the gathering was a chance to walk the trails, share a meal, trade stories about the joys and trials of writing, and to read poems and prose to one another on a beautiful summer's day. We all watched hatches of gnats rising from the herb garden as a red-tailed hawk circled overhead. A number of the writers have continued to meet bi-monthly throughout the year.

"Tangled Bank" Writers Group explores relation to nature

In its second year of regular meetings, this writing critique and support group grew to six members, Barbara Baldwin, Linda Campbell, Charles Goodrich, Art Souther, Carol Savonen, and John Swanson. Members are working on essays about gardening, bats, watershed conservation, and the healing power of nature, as well as letters-to-the-editor and nature news for local and regional newspapers.
Language of Rivers Writing Group nurtures two new books

The "Language of Rivers" is a writing group that has met consistently for nearly four years. The group includes people from disparate backgrounds in the sciences, humanities, and social sciences. Laughter, learning, and mutual support helped spur a collective outpouring of essays, poetry, and the steady evolution of two members' book manuscripts earlier in the year. However, we suffered an immense loss with the death of Franz Dolp, a beloved member of our group. We are still trying to find our bearings after such a loss. The group is determined to carry on in the spirit of creative joy, writerly discipline, and dedication to the natural world that Franz embodied for us all. We continue to meet every two weeks to learn from and encourage each other.

Consumers Anonymous has 12-step programs for shoppers

Spring Creek supports a student group, Consumers Anonymous, which explores how students might personally do their parts to ease the environmental crisis. Members commit to changing their own patterns of consumption, acknowledging and addressing their 'addiction' to using things up. They formed a support group in which each member has a 12-step program for reducing waste and consumption in their lives.

This spring, under the direction of Laura Schmidt, a student intern, Consumers Anonymous displayed exhibits in the MU quad and during Earth Week organized "The Great Giveaway," in which people gave away items they didn't need to people who could use them. Information about how to start up a Consumers Anonymous group can be found on the Spring Creek website.

Dragonfly House will be a place for reflection, education

Spring Creek also sponsors a confluence community that continues to work toward the creation of a campus and community center for interdisciplinary ecological education, practice, and reflection. The center would include a "dragonfly house," an enclosed wetlands simulation dedicated to dragonflies, built on the model of the "butterfly houses" in zoological parks and botanical gardens around the world. Dragonfly House would encourage the arts, sciences, and other disciplines as ways of reflecting on and learning about place and the co-evolution of humans with the eco-systems that support us.
OUTREACH

The Spring Creek Project believes in the power of words to shape human experience, fire the imagination, and create communities of commitment. So the staff traveled the country, speaking to audiences about the spiritual and cultural values of their biocultural communities. In books, articles, poems, and essays, they wrote about finding connection in a disconnected world.

Three books are in the works. A collection of essays about Rachel Carson’s legacy and challenge will be published by the University of Virginia Press next year; that book is edited by Lisa Sideris and Kathleen Dean Moore. *How It Is: A Native American Philosophy* by V. F. Cordova, edited by Moore with three colleagues, explores an Apache philosophy professor’s worldview. Tony Vogt has sent publishers a book proposal for a collection of essays, *The Dance of World Renewal: New Metaphors of Restoration*, in which writers, scientists, and practitioners reflect on the language of healing, reweaving, or reconciliation with the land. In addition, Spring Creek staff are serving as artistic consultants for videos on the Oregon Coastal dune and the Willamette Valley prairie-savannah ecosystems, developing the narrative and lyrical aspects of the script to enhance its ecological and management aspects. The videos will be produced by the OSU Forestry Media Center and the BLM.

**Essays and Articles**

Goodrich, "Erratics," *Open Spaces Quarterly*, summer, 2004

**Invited lectures, off campus**

*Charles Goodrich:*
Crescent Valley (Corvallis, OR) High School, Humane Studies class.

*Kathleen Dean Moore:*
Public lecture, Siskyou Field Institute, Roseburg, OR. June 5, 2004.
Talk, Booklovers Ball, Minneapolis, MN. October 2, 2004.
Lecture and reading, Willamette University, Salem, OR. November 4, 2004.
Lectures at the University of Wisconsin, Stevens Point. Nov. 18 - 20, 2004.
  Public lecture
  Public lecture and reading
Conference presentation, "The Confluence of Rivers and Meaning," The
Enduring Place of Rivers in our Lives conference, Tacoma, WA.
January 14, 2005.
Lectures at Colorado State University. Fort Collins, CO. February 7 - 9, 2005.
  Conversation with faculty
  Class Q and A
  Public lecture. "Conversation: Kathleen Dean Moore and Ann
  Zwinger," with Denver Museum of Natural History
Public Lecture, "The Truth of the Barnacles," Oregon Council for the
Humanities, Newport, OR. March 4, 2005.
Lectures at the University of Nevada, Reno, NV. March 15 - 17, 2005.
  Public lecture and reading
  Class Q and A
Lectures at Iowa State University, April 3 - 5, 2005.
  Public Lecture
  Class, "Moral Theory and Practice"
  Class, "Rural Landscape Design Studio"
  Public round-table discussion
  Class, "Conservation Biology"
Keynote lecture, Northwest Land Trust, Leavenworth, WA, April 8, 2005.
Plenary address, Association for Literature and the Environment national
Discussion participant, lead-off speaker, "Reframing the Old-Growth Issue,"
  National Commission On Science for Sustainable Forestry,
  Stevenson, WA. May 14, 2005.

**Invited lectures, classes, and discussions, on campus**

*Kathleen Dean Moore:*
Round-table discussion, "Rachel Carson and the Moral Significance of
Wonder," Philosophy Department, OSU.
Discussion leader, "Attending to care, knowledge and hope: navigating our
roles, as scientists and artists, in society," Zoology graduate student
seminar. February 26, 2005.

*Tony Vogt:*
Prelaw Students Association, Fall 2004.
Roundtable on Race, Winter 2005.
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Radio, media interviews

*Charles Goodrich:*
KUOW, Seattle (NPR affiliate), interview on "The Beat" with Megan Sukys

*Kathleen Dean Moore:*

KUOW in Seattle (NPR affiliate)
Interview for "Turning Pages at Nature's Pace," KBMR, Pt. Reyes.
Interview with Diana Jordan, Morning News, K-LITE, Portland, OR.
Interview for "Field Work" section of Oregon Humanities Magazine.
Interview for "To the Best of Our Knowledge," Wisconsin Public Radio.
Interview, Iowa Public Radio.
Interview, "Catastrophe and Renewal," KBOO, Portland, OR.

Teaching

*Charles Goodrich:*
Poetry writing, Inavale School 6th grade, volunteer.

*Kathleen Dean Moore:*
Columbia River Arts Council writing workshop, Spring 2005.

Readings

*Charles Goodrich:*
Elliott Bay Bookstore, Seattle, September 9, 2004
Pacific Northwest Booksellers, Portland, September 10, 2004
Broadway Books, Portland, September 14, 2004
Coos Bay Public Library, September 23, 2004
Oregon State University, Valley Library, October 22, 2004
Water Street Writers Series, Port Townsend, WA, November 12, 2004
Corvallis Public Library, William Stafford memorial reading, January, 2005
Silverton (OR) Poetry Festival, featured poet, April 16, 2005.

Wordstock, Portland, April 24, 2005
Mt. Shasta (CA) Writers Series, April 30, 2005

*Kathleen Dean Moore:
Ethics Across the Curriculum field trip to Marys Peak, October 14, 2004.
The Spring Creek Project is deeply grateful for the generosity of its friends, whose financial and moral support make everything possible.

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