Cover photo: Blue River Writers Gathering,
Andrews Forest

THE SPRING CREEK PROJECT
for Ideas, Nature & the Written Word

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The Spring Creek Project
for Ideas, Nature & the Written Word
The auspicious news for the Spring Creek Project this year is that after a long period of patient building, all the foundation stones that support our work have been put in place, and we are now looking eagerly to the future. Through the dedicated efforts of the board of directors of the Shotpouch Foundation, the land and Cabin at Shotpouch Creek are now being used and treasured by more and more writers, artists, philosophers, ecologists, and naturalists—thinkers and doers and visionaries all.

Appropriately, as we look back on the past year we find that we have been working on the theme of “the future,” beginning in the fall, when Spring Creek gathered the environmental writers from all over the Pacific Northwest to discuss the nature of our work in a changing world. Our moral obligations to future generations was the topic also of a panel discussion with David Orr and a Conversation at Shotpouch Creek with faculty, students, and local government leaders. Our commitment to the future is most fully expressed in the special courses Spring Creek offers to students—this year, Philosophy of Nature and Native American Philosophies. And at the Cabin at Shotpouch Creek, we are setting in motion the programming planned to continue into the future, while we tend the young forest there—a forest of trees and of hope—as it grows and grows.

What follows is a summary of Spring Creek Project activities for 2006-2007, and a look forward to next year’s plans.
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THE CABIN AT SHOTPOUCH CREEK

With ownership of the cabin safely transferred to the Shotpouch Foundation, Spring Creek is now able to make this marvelous place available to further the work of writers, scholars, and other lovers of nature. We have updated our Cabin Users Guide, hired a Shotpouch Caretaker, and begun fine-tuning our maintenance plans. The kinds of events and the numbers of people visiting the Cabin grew significantly this year, and will continue to grow and diversify in the future.

CONVERSATIONS AT SHOTPOUCH CREEK

Held at the Cabin at Shotpouch Creek, these conversations bring together people from diverse intellectual and experiential backgrounds, from campus and the wider community, to share a meal, a walk in the woods, and an evening of far-ranging conversation related to our central mission: imagining new ways to understand the relation of humans to the rest of the world.

Winter 2007 “Conversations with future generations”

For the Winter Conversation at Shotpouch Creek, Spring Creek brought students and faculty together with local government officials, including Corvallis Mayor Charlie Tomlinson, City Councilors George Grosch and Patricia Daniels, Benton County Commissioners Anabelle Jaramillo and Linda Modrell, and District Attorney John Haroldson. On a beautiful spring evening, we began by imagining what a person from 2207 would want to say to us today — what message of anger, hope, encouragement or despair? We wanted to explore what we (government officials, students, teachers)—today—must do in order to protect a world worth living in, two hundred years from now.

It was an emotional, in some cases, life-changing discussion. Confronting the future, confronting the necessity for change, is wrenching. "I am a teacher," said a sociology professor, forcing back tears. "I don't know what to tell my students." At one point in the discussion, a graduate student turned to the mayor: "Tell me what I can do. Tell me one thing I can do." This despair, this urgency, may be a good place to start.
THE TRILLIUM PROJECT

In the damp, shady corners of Shotpouch, Trilliums were in full bloom as the Spring Creek Project began the first annual Trillium Project. This month-long residency project focuses on experiencing Shotpouch from a variety of perspectives. During May, 2007, thirty people from an array of backgrounds—artists, botanists, biologists, writers, musicians, land managers, philosophers—explored the creek and meadows, hiked the upland forest trails, and shared their perspectives and expertise. Some Trillium participants stayed at the Cabin for a few days to write about how the light changes from dusk to dawn, to sketch Bracken Ferns and Salmon Berries, and to riverwalk the creek. Others came for the afternoon to paint in the Enchanted Forest, play music in the meadow, and photograph spring flowers.

As people came and went, they interacted with one another and with the land, and they left a record of creative, informed responses to Shotpouch. The participants’ spirit of adventure, attentiveness to place, and appreciation of Shotpouch is documented in the Trillium Project offering—a collection of writing and art that will be stored in a wooden chest—at the Cabin. The chest will provide future visitors with a unique guide to Shotpouch.

“My Gratitude to all whose imagination and life energy have made this place available to us—to me this time. I have been blessed by my time here.” — Carol Bosworth

“I cannot begin to tell you how much this opportunity means to me and has given me a gem of memory. Thank you.” — Sally Kirkpatrick
Writers-in-Residence

*The Collaborative Retreat*

The Cabin at Shotpouch Creek offers a two-week-long residency for two participants who wish to pursue a collaborative project, or who anticipate a synergistic benefit from each other’s presence. Our panel of judges chose two dynamic fiction writers, Ruben Casas and Joe Aguilar, for the 2006 Residency. At the end of the residency, Spring Creek staff and friends gathered at the Cabin for a reading and conversation with the two writers. Judges were OSU English teacher Karen Holmberg, local poet George Estreich, and essayist and editor Lorraine Anderson.

In May our judges for the 2007 residences (poet Eric Dickey, OSU English teacher Anita Helle, and Spring Creek intern, Carly Johnson) selected two pairs of artists for residencies: poet Beth Russell and graphic artist Katie Orendorff, and creative non-fiction writers Ellen Orleans and Dawn Paul.

*Individual and Group Retreats*

Writer Susan Zwinger did a ten day writing retreat at the Cabin in November. Susan’s books of non-fiction include *The Hanford Reach, The Last Wild Edge, Stalking the Ice Dragon,* and *Still Wild, Always Wild.* Her essays and non-fiction regularly appear in magazines and journals around the country. She co-authored *Women In Wilderness* with her mother, Ann Haymond Zwinger. Children’s writer Deborah Hopkinson spent part of a week at the Cabin in March. Deborah writes books with strong female protagonists, including *Sweet Clara and the Freedom Quilt,* and *Apples to Oregon.* In mid-June four women writers, Carole Ann Crateau, Jesse Ford, Jana Zvibleman, and Nancy Rosenberger—all part of a long-running Spring Creek-sponsored writers’ group—spent two days writing together at the Cabin. Afterward, Carole Ann Crateau wrote, “We all came intent on writing. With that focus, everything else flowed around it. Thank you again for this opportunity.”

“This wonderful cabin has been a great gift for my writing. Once I got down to work…I made two major breakthroughs on how to make story arc from natural history journal. Could not have learned new skills at home.”

—Susan Zwinger
Special Events

**Working and Writing the Woods, with Judith Barrington**

What better way to celebrate April Fool’s Day than whacking blackberries and writing about work? On Sunday, April 1st, Spring Creek Project sponsored its third annual work party and writing workshop at the Cabin at Shotpouch Creek. Nearly thirty friends of Shotpouch gathered to enjoy the camaraderie and vitality of manual labor. Teams spread out to clear weeds and brush from the hiking trails, spruce up the cabin, and do other essential homestead chores. In the afternoon, Judith Barrington lead a free writing workshop, exploring the prose and poetry of forests and nature. Judith Barrington’s much-honored books include *Trying to be an Honest Woman*, *Lifesaving: A Memoir*, and her most recent poetry collection, *Horses and the Human Soul*. Judith is a skilled and popular teacher, and an uncommonly fine human being.

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**3rd Annual Shotpouch Writers Gathering**

In July, the Spring Creek Project hosted the Third Annual Shotpouch Writers Gathering at the Cabin at Shotpouch Creek. These gatherings are catalysts for community, inspiration, and support among writers and poets in the greater Marys River watershed and beyond, writers who share Spring Creek’s mission of finding "new ways to understand and re-imagine our relation to the natural world." Special guests Tracy Daugherty and James Grabill read selections from their works, and other writers read brief pieces in a spirited sharing. Many came early to walk the Shotpouch trails.
The Philosophy of Nature class camped at Gold Lake for a week in September, a miserable, cold, wet week in the mountains. The dozen students were most often found huddled around the fire under a tarp in deep dark and drenching rain. By flashlight, they read aloud "Unchopping a Tree," a poetic imagining of the steps it would take to reconstruct a felled tree (even to the spiderwebs and squirrel caches) and concluding, "It will all have to be put back together." Prodded by the challenging weather, the students formed an incredibly close community. They studied and wrestled the ideas with great intelligence, and wrote beautiful, heartbreaking essays. An essay written for the course by graduate student Seth White was subsequently chosen for publication in a contest sponsored by Oregon Quarterly magazine. In its power to change peoples' lives, the Philosophy of Nature field course may be the most important event Spring Creek sponsors.
Blue River Writers Gathering

Also in the fall, Spring Creek sponsored the first biannual Blue River Writers Gathering for Northwest nature writers. The weekend gathering was an opportunity for support, inspiration and restoration for 25-30 invited writers who are engaged in this loving but sometimes lonesome occupation. Nature writers have been holding regional gatherings for a number of years in New England and in the Colorado Rockies, but until now Northwest writers have not had any such opportunity. The gathering was held September 29 through October 1 at the H.J. Andrews Experimental Forest.

Public Panel Discussion:
“What Are Our Obligations to Future Generations?”

On January 24, Spring Creek held a panel discussion in which David Orr answered questions in a passionate and wide-ranging discussion about obligations to the future. Orr, best known for his pioneering work on environmental literacy in higher education, is Distinguished Professor of Environmental Studies at Oberlin College and the author of five books, including Earth in Mind and The Campus and Environmental Responsibility. Four panelists posed the questions: Charlie Tomlinson, Mayor of Corvallis; Courtney Campbell, Chair of the OSU Department of Philosophy; Cristina Eisenberg, graduate student in the OSU College of Forestry; and Kathleen Dean Moore. The event was co-sponsored by the Spring Creek Project and the Starker Lectures in the OSU College of Forestry.

Ideas Matter lecture: The Secular Sacred?

Spring Creek’s Director, Kathleen Dean Moore, delivered a public Ideas Matter lecture, “The Secular Sacred: Where Marcus and I Walk Different Paths Through the Same Forest.” "I believe that the natural world — the actual Earth, the stuff of our lives, the world we prod and pollute and irradiate and pave — is sacred," Moore said. "This claim has profound moral consequences. It closes the distance between what is and what ought to be. If this is the way the world is — extraordinary, surprising, beautiful, mysterious, meaningful, sacred — then this is how I ought to act in the world — with gratitude, with joy and celebration, with respect and care."
Every Wednesday evening during Spring Term 2007, a distinguished Native American writer-scholar came to campus to speak to an audience that included community members and students enrolled in the Native American Philosophies course. This year’s series included renowned novelist Leslie Marmon Silko, former Cherokee Nation leader Wilma Mankiller, poet and novelist Linda Hogan, Tlingit / Inupiaq storyteller Ishmael Hope, film-maker J. Carlos Peinado, and Kalapuya flute player Jan Michael Looking Wolf Reibach, among others.

Linking an on-campus course with a community lecture series, Native American Philosophies provides a place where Native voices will be heard and carefully considered, and where many ways of knowing—poetry, music, story-telling, scholarship, lectures—will lead us to examine what we most deeply believe about who we are in the world and what sustains us, physically, emotionally, and spiritually. The purpose of the series is to help community members and students understand the ideas of some leading Native American thinkers and thus to think more deeply about their place on Earth, their relation to the natural world, their sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life.

“This course has been enormously valuable.”
—Charity Deatherage, student

“The course has given me insight into the culture and thinking of Native American people that would be hard to find in another setting or through another medium.”
—Edie Lee, community member

“I value this unique opportunity for first-hand accounts of Native American experience.”
—Richard Clinton, faculty emeritus
NATIVE AMERICAN PHILOSOPHIES:
SPEAKERS’ SERIES

EVERY WEDNESDAY NIGHT
SPRING TERM: APRIL 4-JUNE 6
OPEN TO THE PUBLIC

Both a university course and a community lecture series, Native American Philosophies invites you to hear some of the world’s most distinguished Native American poets, leaders, storytellers, scientists and artists speak about what they most deeply believe. What is the world? What is a human being? What is the place of humans in the world? Where can we find strength, wisdom and beauty? What is a well-lived life?

SCHEDULE

April 4
Leslie Marmon Silko
[Laguna Pueblo]
Poet and novelist
April 11
Kurt Peters
[Bloolpere/Powhatan]
OSU Ethnic Studies
Bodie Shaw INVITED
[Warri Springs]
Tribal Resource Manager
April 18
Khmael Hope
[Muskogee (Creek)]
Playwright, actor, storyteller
April 25
Wilma Mankiller
[Cherokee]
First woman Principal Chief for the Cherokee Nation
May 2
Deanne Panistaq Kingston
Northwest Husk’ay Dancers
[Ring Island Inuineog]
Anthropologist, Traditional Dancer
May 9
Jeanette Armstrong
[Makah/Quileute]
Hereditary Whaling Chief
May 16
J. Carlos Peinado
[Okanagan]
Author, Educator, Artist, & Activist
May 23
Linda Hogan
[Chickasaw]
Poet, fiction writer, playwright, and essayist
May 30
Allison Davis-White Eyes
[Kiowa/Cheyenne/Algonquins Creek]
Poet, Coordinator, OSU Indian Education Office
Mitchel Wilkinson
[Cherokee]
Ecologist, storyteller
June 6
Jan Michael Looking Wolf Reibach
[Kalapuya]
Native flute player

6:30-9:30 p.m.
Gilfillan Auditorium
Sponsored By: Spring Creek Project for Ideas, Nature, and the Written Word; the Ethnic Studies, Department; the Philosophy Department; the Native American Collaborative Institute; the Hundere Endowment for Religion and Culture; and the USDA Forest Service.

FOR MORE INFORMATION, CONTACT:
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Blue River Writers Gathering

This fall, Spring Creek sponsored the first biannual Blue River Writers Gathering for Northwest nature writers. The weekend gathering was an opportunity for support, inspiration and restoration for 25-30 invited writers who are engaged in this loving but sometimes lonesome occupation. Nature writers have been holding regional gatherings for a number of years in New England and in the Colorado Rockies, but until now Northwest writers have not had any such opportunity. The gathering was held September 29 through October 1 at the H.J.Andrews Experimental Forest. The Writers Gathering will be held even-numbered years, alternating with the Blue River Environmental Philosophers gathering in odd-numbered years.
“Exploring the Meaning of Watershed ‘Health’”

The field symposium, “The Meaning of Watershed ‘Health’” brought together eighteen writers, ecologists, hydrologists, bioethicists to think hard about the analogy between human health and watershed health. Is health absence of sickness, or is health something more? Could it be a kind of thriving, maybe a kind of relatedness? Can you be healthy as you are dying? Then we turned back to the question of Watershed ‘Health’, to see if our ideas about human health could help us think more creatively about what a healthy watershed might be, even in damaged landscapes. Participants included novelist David James Duncan (*The River Why; My Story as Told by Water*), *Orion* editor Chip Blake, author and mycologist Robin Kimmerer (*Gathering Moss*), ecologists Stan Gregory, Fred Swanson, and Jim Sedell; author and activist Peter Forbes; bioethicists Andy Lustig and Courtney Campbell; Gail Achterman, writer Rick Bastasch (*Waters of Oregon*).

We rounded out the symposium back in Corvallis with a Saturday evening performance and community discussion. Joined by about seventy invited on-the-ground practitioners, people whose life work is enhancing watershed health, we listened to their stories and shared some of the most fruitful ideas we came up with. There were poems, anecdotes, cogent intellectual observations, and songs. Everyone seemed to understand that shining many lights—literature, science, music—on a thorny subject may not illuminate a single “solution”, but will certainly strengthen our hearts, minds, and passions to keep living the questions. One participant, an attorney for a statewide environmental group, told us she’d been depressed about her work and totally stuck for some time, but after hearing our presentations she realized that litigation wasn’t enough, that stories were the way to motivate change, and that she was reinvigorated in her work and knew how to go forward.
LONG-TERM ECOLOGICAL REFLECTIONS

Writers Residencies

Now in its fourth year of an envisioned two-hundred year life-span, the Long-Term Ecological Reflections program continues to attract keen interest from writers, ecologists, land managers, and policy makers around the country. This year, in addition to inviting accomplished writers, we began hosting emerging writers who are chosen for residencies by a panel of judges. Works by all the Andrews Writers in Residence are included in *The Forest Log*, posted on the web: [http://www.fsl.orst.edu/lter/research/related/writers/template.cfm?next=wir&topnav=169](http://www.fsl.orst.edu/lter/research/related/writers/template.cfm?next=wir&topnav=169)

**Fall 2006: Michael Nelson**

Michael Nelson is a professor of philosophy at Michigan State University where he specializes in environmental philosophy/ethics and in the philosophy of ecology. His main areas of research, teaching, and writing include topics such as the concept of wilderness, American Indian environmental thought, the work of Aldo Leopold, the concept of value, and conservation ethics. He is the co-editor of two volumes of *The Great New Wilderness Debate* and co-author of *American Indian Environmental Ethics: an Ojibwa Case Study*. Recently he has been working on intensely interdisciplinary projects between wildlife ecology and philosophical ethics with a population biologist who studies wolves and moose on Isle Royale, and is currently collecting their essays for a book tentatively entitled *Environmental Ethics in Conservation Biology*. At the end of his residency, Michael came to Corvallis for a spirited public presentation titled, "Can a Commitment to Empathy and Consistency Deliver an Environmental Ethic Worth Wanting?"
**Fall 2006: Bill Sherwonit**

Bill Sherwonit’s essay written during his Andrews Forest residency (accepted for publication in the journal ISLE) takes off from the proposition, “What would I study, if I were a scientist lucky enough to work here?” A long-time freelance writer, Bill has published extensively about wild lands and wildlife, contributing stories and photos to a wide variety of national publications, including *Orion, National Wildlife, National Parks, Sierra, Outside,* and *Wilderness* as well as to several anthologies. He is the author of 10 books about Alaska, including three books about Denali, two about the Iditarod, and others about Alaska’s bears and state parks.

“To be part of a project that goes far beyond one’s own lifespan is indeed a marvelous and humbling thing.” —Bill Sherwonit

**Fall 2006: Kevin McKelvey**

Poet Kevin McKelvey came to the Andrews Forest from Indiana, where he teaches writing and literature. As the first writer to do a residency without a motor vehicle to get around in, Kevin borrowed a bicycle to travel to the Reflections plots—the furthest one about 7 miles on gravel roads. Of one outing after a big storm Kevin wrote, “The trip was worth it to see the huge firs windthrown and shattered across Mack Creek, and being alone increased the amount of wildlife I encountered. The way down was fast, and the experiences were a capstone to a poem about the Andrews’ watersheds.”

**Spring 2007: Christina Lovin**

One of the Reflections Plots at the Andrews Forest is a recent clear cut. During her residency, poet Christina Lovin, moved by this devastated landscape, worked on a sonnet crown about the clear cut. Christina is the author of *What We Burned for Warmth* (Finishing Line Press), and has published poems in *Harvard Summer Review, Hunger Mountain, The Bark, Missing Mountains, Coal: An Anthology,* and other journals and anthologies. She is the recipient of several artists’ grants from the Kentucky Arts Council.

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Spring 2007: Kathie Durbin

Kathie Durbin is the author of the books Tree Huggers: Victory, Defeat and Renewal in the Northwest Ancient Forest Campaign and Tongass: Pulp Politics and the Fight for the Alaska Rain Forest. She has written about forest ecology and forest politics since 1989 as a reporter for The Oregonian (Portland, OR), The Columbian (Vancouver, WA), and numerous other publications.

Reflections Outreach: Roundtable talk at ASLE Conference

Charles Goodrich, Spring Creek’s Program Director, traveled to Spartanburg, South Carolina in June to lead a roundtable discussion, “How to Start a Long-Term Ecological Reflections Program,” at the biannual meeting of the Association for the Study of Literature and the Environment (ASLE). ASLE’s members are creative writers and eco-critics whose interests lie in the intersection of literature and ecology. Charles was joined on the panel by ASLE’s founding president, Scott Slovic, and poet Vickie Graham, both of whom have been writers-in-residence in the LTEReflections program at the Andrews Forest.

Participants brainstormed ways to identify places and resources for beginning Long-Term Ecological Reflections programs in their own communities. Two people attending the session reported that, inspired by Spring Creek, they had already started similar programs, one at Penn State, Altoona, another through the University of California, Catalina Islands.
DEVELOPMENT AND STAFFING

Culture, Nature, and Science Initiative

Spring Creek joined with others in the Department of Philosophy to take a lead role in proposing an interdisciplinary program at OSU, “Culture, Nature, and Science,” that would serve as an epicenter for curricular, research, and outreach programs that improve how we imagine, understand, and communicate ideas about living responsibly and sustainably on earth. The vision is of a program that creates collaborations and conversations across wide swaths of the University.

Spring Creek Intern

Spring Creek was fortunate this year to have the help of a wonderful intern, Carly Johnson, MAIS grad student in Philosophy and Sociology. Carly helped organize the Watershed Health symposium, coordinated the Trillium Project, helped update the Spring Creek website, and assisted with the Native American Philosophies course, among many other tasks.

Shotpouch Caretaker

With supplemental funding from the Shotpouch Foundation, Spring Creek has hired David Lettero as caretaker for the Shotpouch Cabin and property. Dave loves working outdoors on the forest, fields, and trails, and also works as a home energy auditor for Community Services Consortium.

Dave Lettero, Shotpouch Caretaker, with volunteers at “Working and Writing the Woods”
UPCOMING EVENTS 2007-2008

Additional Programming at the Cabin at Shotpouch Creek

With the Shotpouch Foundation fully functional, Spring Creek has begun to phase in complete programming for the Cabin at Shotpouch Creek. This year will see the doubling of writers-in-residency programs, and a full slate of conversations at the Shotpouch Cabin. After the wildly successful inauguration of the Trillium Project in May, we anticipate a much-expanded Trillium Project this coming year, with artists, writers, botanists, biologists, calligraphers, etc. paying visits to the cabin throughout the month, creating art about the Shotpouch property itself. This year will also see the beginning of the Spring Creek Fellows program, for scholars seeking the quiet and beauty of the Cabin for sustained writing or research projects. The year following that will inaugurate the Renga Residencies, and additional programs to make full use of the Cabin.

Fourth Annual Shotpouch Writers Gathering

These annual gatherings of writers have become an important catalyst for community, inspiration, and heightened awareness of our region’s natural riches. Writers and poets from the greater Mary’s River watershed and beyond whose work is dedicated to finding new ways to understand and re-imagine our relationship to the natural world will gather at the Shotpouch Cabin July 28. Our special guest this year will be poet, essayist, teacher and activist Kim Stafford.

Working and Writing at Shotpouch

Also in the summer, we plan to host another daylong workshop: Working the Words, Writing about Work where friends of Spring Creek can do volunteer labor on the land and participate in a free writing workshop at the Cabin. (August, 2007).
Blue River Environmental Philosophers Gathering

This field symposium invites environmental ethicists and philosophers to gather from throughout the Salmon Nation—from the Yukon in the north to the Sacramento in the south and as far east as salmon swim. We will meet for a weekend in the ancient forest of the H.J. Andrews Experimental Forest in the Oregon Cascades—not for the usual papers and disputes, but to think hard and collaboratively about what is our work in a 'wounded world,' to build our courage and moral resolve, to try to find our way toward a new, engaged work. The questions we will ask are straight-forward: What does the world need from us as environmental philosophers? How can we provide it?

Triumph or Tragedy of the Commons

During the winter term 2008, the Spring Creek Project will host a symposium and public lecture series to examine the concept of the commons. “The Triumph or Tragedy of the Commons,” the lecture series comes on the 40th anniversary of the publication of Garret Hardin's controversial article, “The Tragedy of the Commons.” In a time when just about everything seems to be subject to 'privatization'; we find ourselves in urgent need of new structures of responsible, shared use of oceans, forests, genetic information, soils, etc. Even as we destabilize the great systems that sustain human life on the planet, the claims of future generations ring in our ears. What is the commonweal? How can it be sustained? How can we learn to share? What new structures or understandings of common ownership and shared responsibility can help us?
Forthcoming Publications

Next year will see the publication of three significant books edited by Spring Creek staff:


- **Rachel Carson: Legacy and Challenge** edited by Lisa Sideris and Kathleen Dean Moore, forthcoming from SUNY Press also in October 2007

- **Catastrophe and Renewal**, edited by Charles Goodrich, Kathleen Dean Moore, and Fred Swanson to be published by Oregon State University Press, Spring 2008.
OUTREACH

Whenever Kathy or Charles do a reading, lecture, workshop or teaching engagement, they carry forth the mission of the Spring Project, helping people re-imagine their relation to the natural world. At many events, we are invited to speak directly or answer questions about the Spring Creek Project.

**Talks and readings**

*Kathleen Dean Moore:*

Keynote lecture: *A Land Full of Stories* Symposium, San Marcos, TX, 6.8.07.
Reading: September 4, Nye Beach Writers Series, Newport, OR, January 20, 2007
Named lecture: Straub Environmental Center, Salem, OR, November 21, 2006.
Keynote: EarthShare, Portland, OR, September 6, 2006.

*Charles Goodrich:*

Reading: Willamette Writers Coast Branch, Newport, February 13, 2007.
Reading: Quimper Unitarian Fellowship, Port Townsend, WA, March 9, 2007.
Reading: Stevenson, WA, March 10, 2006.
Articles, Essays, Stories, Poems, Book Chapters

Kathleen Dean Moore:

Kathleen Dean Moore and Erin E. Moore:

Charles Goodrich:

Reprints

Kathleen Dean Moore:

Charles Goodrich:

Internet Publications

GRATITUDE

The Spring Creek Project is deeply grateful for the generosity of its friends, whose support make everything possible.

**Shotpouch Foundation Board:** Jonathan Dolp, Laura Dolp, Jeff Hale

**Special Thanks:** John Bliss, Dawn Jones, Jack Lyford, Charlie Tomlinson

**Collaborative Partners**
- Andrews Forest Long-Term Ecological Research Program
- Hundere Endowment for Religion and Culture
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- Corvallis-Benton County Public Library
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