

# OPENING FESTIVAL SEASON: SPRING 2024



“In dreams begin responsibility.”

W.B. Yeats

## WELCOME TO PRAX

PRAX — The Patricia Valian Reser Center for the Creative Arts fulfills a dream at Oregon State University: to create a world-class arts venue that will host professional touring artists, provide students with extraordinary performance spaces and curate gallery exhibitions that engage the pressing questions of our time.

But in dreams begin responsibility. The “x” in PRAX stands for our comprehensive mission: to bring arts-driven approaches to every domain in the research university. And so in addition to full seasons of performing arts and exhibitions, PRAX stresses initiatives where the arts and humanities meet the sciences and engineering. We offer a suite of residencies that embed artists and writers in field sites, research stations and laboratories. These efforts invite the power of creative expression to shape the very questions that researchers ask about our world — and the solutions they develop for the future.

This April to June, we kick off PRAX with a three-month-long celebration. Attend our open house on April 6, when we throw open the doors for a building-wide festival anchored by the performance of a commissioned work by Franklin Piland, Julia Keefe and the Delbert Anderson Quartet — described by the New York Times as “the forefront of a vibrant Native American jazz scene.” Buy season tickets to explore the range of what PRAX is all about. Advance our mission by joining the Friends of PRAX, knowing that your support goes directly to advancing an arts-inspired approach to the future. Come early to our Lightbox

Happy Hours to enjoy pre-show content and artfully presented food and wine. And visit PRAX anytime to explore our exhibitions and boundary-pushing art installations.

We’ll see you here.

With anticipation,



A handwritten signature in black ink, appearing to read 'Peter Betjemann'.

**Peter Betjemann**  
Patricia Valian Reser  
Executive Director



A handwritten signature in black ink, appearing to read 'Patricia Reser'.

**Patricia Valian Reser, '60, PhD.H '19**  
Chair, PRAX Board of Advisors  
Chair, Reser's Fine Foods and The  
Reser Family Foundation

# 2017-23: OUR VISIONARIES

**2017**  
Patricia Valian Reser inaugurates the future of the arts at Oregon State University with an initial \$5 million gift for arts endowments, followed by an extraordinary \$25 million lead gift for construction.

**2017-19**  
More than 150 building donors make gifts to the project through the OSU Foundation and the Oregon State Legislature approves state bonding.

**2018-20**  
The College of Liberal Arts leads a visioning effort to create a top-flight, \$75 million arts building, designed by Holst Architecture.



**2021-23**  
200 donors put their names on seats in the Lynne Hallstrom Detrick concert hall in the first phase of the seat campaign. The second phase remains underway.

**2022**  
University leaders make strategic investments in PRax as a unique kind of art center: one that will advance a cross-disciplinary approach to the arts.

**2022**  
The first artwork presented by PRax, John Grade’s monumental sculpture “Emeritus,” is unveiled at the launch of the OSU Foundation’s \$1.75 billion Believe It campaign.



# TODAY: YOU

We need you to help us soar. The Friends of PRax make it possible for us to bring extraordinary artists to Corvallis and to integrate master classes and workshops for both K-12 and OSU students. Through annual gifts, the Friends of PRax also gain access to ticket presales and a host of other benefits.



Visit **prax.oregonstate.edu** to give, subscribe, purchase tickets or join.

## FRIENDS OF PRax

Annual Benefits	\$1,000 Patron	\$2,500 Contributor	\$5,000 Supporter	\$10,000 Benefactor
Advance season announcement	●	●	●	●
Ticket presale (two weeks in advance of general availability)	●	●	●	●
Free ticket exchanges	●	●	●	●
Invitation to an annual Friends of PRax reception	●	●	●	●
Access to the Friends of PRax donor room on performance nights	●	●	●	●
Preview of gallery exhibitions		●	●	●
Complimentary beverages at Lightbox Happy Hour		●	●	●
Private, curator-led tour of exhibitions for up to 10 guests			●	●
Invitation to arts-based PRax travel				●
Invitation to annual Director’s dinner + private performance				●



**X KATE AND JOHN  
STIREK GALLERY**

APRIL 6–AUG. 1

## SONIC BOOMS HOW THE SOUNDS AND SCIENCE OF TECHNOLOGY CREATED POP MUSIC

**KATE AND JOHN STIREK GALLERY | FREE**  
Tuesday–Friday | 10 a.m. to 4 p.m.  
Saturday | noon to 4 p.m.  
and one hour before each performance.

The inaugural exhibition in PRax connects our gallery programming to the musical side of our mission. “Sonic Booms” unveils how advancements in science and technology drove the development of pop forms over the past 150 years of music-making.

In addition to historical objects — including the original mini-Moog synthesizer and a 19<sup>th</sup> century wax cylinder player invented by Thomas Edison — interactive displays anchor the exhibition, inviting visitors to participate in the history they are encountering. Come make your own hip-hop beats, mix a record and listen to the ways in which recording fidelity has evolved over the decades.

“Sonic Booms” has something for everyone and will inspire audiences of all ages.

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Curated by Bob Santelli, University Director of Popular Music,  
College of Liberal Arts.



**X PRax  
UNBOXED**

New commissions by:

**RICK SILVA**  
Toomey Lobby (north)  
April 6–Aug. 1

Silva’s contemporary artwork engages the themes of environmental precarity, changes to landscape ecology and the imaginary futures of plant and animal life.

**FERNANDA D’AGOSTINO**  
Edward J. Ray Theater  
April 6

D’Agostino uses experimental installation and immersive projection to engage movement, growth and the relationship of humans and non-humans in the natural world.

**REFIK ANADOL**  
Toomey Lobby (south)

The only permanent artwork in PRax, Refik Anadol’s AI Data Sculpture was commissioned through the Oregon Art Commission’s Percent for Art in Public Places Program. Ten-thousand hours of recordings of bird songs in the H.J. Andrews Experimental Forest — part of a collaborative research project of the U.S. Forest Service and OSU — informs this dynamic artwork based on human-machine collaborations.

Spaces outside of formal galleries — indoors or out, purpose-built or improvised — hold unique potential for art. For the opening of PRax, we present three new commissions by artists who use new media forms to engage the natural world.



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Fernanda D’Agostino, *Mar y Mar y Mar*

# LIGHTBOX HAPPY HOUR

The Lightbox Happy Hour offers snack-sized food plates, beverages and an elevated wine list. Vegan and vegetarian options are always available.

Lightbox Happy Hour opens one hour before the show on many performance nights, as indicated on our season calendar.

Pre-order with ticket purchase for the best availability and fastest service.

# PERFORMANCE-NIGHT CHILD CARE

Through a partnership with KidSpirit, PRAX offers child care for select performances.

**Night Out option:** drop-off at 5 p.m. at Langton Hall.  
**Express option:** drop-off twenty minutes prior to showtime at PRAX.

Child care reservations can be made seamlessly with online ticket purchases. Day-of reservations may be possible, but are space-dependent. Call 541-737-5437 to inquire about late-adds.



# OPENING FESTIVAL SEASON AT A GLANCE

## APRIL

APRIL 6  
**PRAX OPEN HOUSE FEATURING DELBERT  
ANDERSON QUARTET + SPECIAL GUESTS**

APRIL 11-14 | GLOBAL ARTS  
**INDIAN INK THEATRE COMPANY**  
MRS. KRISHNAN'S PARTY

APRIL 13 | CLASSICAL REIMAGINED  
**TONALITY CHOIR** YOU ARE NOT ALONE

APRIL 17-18  
**THE WONDER AND THE WORRY**

APRIL 20 | CLASSICAL REIMAGINED  
**AARON DIEHL + AARON DIEHL TRIO**

APRIL 21  
**DERINA HARVEY BAND**

APRIL 22-May 11 | GLOBAL ARTS  
**BOMBINA BOMBAST** SLUMBERLAND VR THEATRE

APRIL 23 | LEGENDS AND GRAMMY WINNERS  
**SONGS AND STORIES WITH ROGER MCGUINN**

APRIL 26  
**LIVE WIRE RADIO**

APRIL 28  
**LAS CAFETERAS**

## MAY

MAY 2 | LEGENDS AND GRAMMY WINNERS  
**EIGHTH BLACKBIRD + OSU WIND ENSEMBLE**

MAY 4 | GLOBAL ARTS  
**OKAIDJA AFROSO ENSEMBLE** JAKU MUMOR

MAY 12  
**CORVALLIS REPERTORY SINGERS  
AND OSU CHAMBER CHOIR** CARMINA BURANA

MAY 14-JUNE 15  
**STUDENT ARTS SEASON**

MAY 17  
**THE 2024 STONE AWARD** ROBIN WALL-KIMMERER

MAY 18 | CLASSICAL REIMAGINED  
**PUBLIQuartet** WHAT IS AMERICAN?

MAY 23  
**ROB SCHWIMMER** TRIPLE HELIX

MAY 31 | LEGENDS AND GRAMMY WINNERS  
**MARIACHI DIVAS**

Purchase one of our curated series at a 20 percent discount.





## APRIL 6: PRAX OPENS ITS DOORS!

**DELBERT ANDERSON QUARTET | JULIA KEEFE  
FRANKLIN PILAND | FERNANDA D'AGOSTINO  
RICK SILVA | NATIVE ROSE | OSU STUDENT ENSEMBLES**

OPEN HOUSE | NOON TO 7 P.M. | FREE  
SPECIAL EVENING CONCERT | 5 P.M. | \$10

Come explore all the venues of PRAX at our day-long open house. Art installations include work by Refik Anadol, Rick Silva and Fernanda d'Agostino. The Stirek Gallery opens with the interactive exhibition "Sonic Booms: How the Sound and Science of Technology Created Pop Music." And we kick off a multi-year project to explore the Indigenous history threaded through jazz music with a headliner performance by Delbert Anderson (Navajo/Diné) and his quartet, joined by vocalist Julia Keefe (Nez Perce). The evening culminates with the premiere of a PRAX-commissioned work co-composed by Franklin Piland, Delbert Anderson, Julia Keefe, performed with the OSU Jazz Ensemble and members of the OSU choirs.

APRIL 11-14: PRAX and the Office of the Provost Present

### INDIAN INK THEATRE COMPANY MRS. KRISHNAN'S PARTY

RAY THEATER  
\$15-\$32 | STUDENTS \$5  
2 P.M. AND 7:30 P.M.

Step into the back room of Mrs Krishnan's dairy, where garlands decorate the ceiling, music flows and Mrs Krishnan is throwing a party like no other. Food simmers on the stove, laughter abounds and strangers become friends in this joyous celebration of life. Watch the actors juggle cooking, music and guests in an unfolding drama where no two nights are the same. Kalyani Nagarajan and Justin Rogers have reviewers singing their praises and audiences leaping to their feet in appreciation.

*Lightbox Happy Hour at 6:30 p.m.*

#### PRAXPRELUDE

April 11: Photo Exhibition and Remarks by OSU President  
Emeritus Edward J. Ray | Toomey Lobby | Doors Open at 6:30 p.m.





APRIL 13: PRAX and the School of Visual,  
Performing and Design Arts Present

## TONALITY CHOIR YOU ARE NOT ALONE

DETRICK HALL  
\$25-\$33 | STUDENTS \$5  
7 P.M.

Directed by Alexander Lloyd Blake, the Los Angeles-based vocal ensemble Tonality creates gorgeous concerts focusing on issues rarely present in choral music. At PRAX, Tonality takes on the topic of mental health awareness. A pre-concert program puts the spotlight on community and OSU mental health providers. This evening is dedicated to them.

*Lightbox Happy Hour at 6 p.m.*

**PRAXPRELUDE**

Wellness Fair | Toomey Lobby | Doors Open at 6 p.m.

APRIL 17-18: The College of Liberal Arts and OSU Productions Present

## THE WONDER AND THE WORRY

FILM SCREENING | DETRICK HALL  
\$10  
7 P.M.

This sneak preview of “The Wonder and the Worry,” a documentary film, traces the fragmentation and upheaval in photojournalism and its impact on the world’s most iconic publication: National Geographic magazine. The film delves into digital disruption and the power of environmental storytelling as it follows the intertwined careers of Chris Johns, OSU alumnus and former National Geographic editor, and his daughter Louise, a working freelance photographer. Image: Riley Yuan and Saskia Madlener.

*Lightbox Happy Hour at 6 p.m.*

**PRAXPRELUDE**

April 17 and 18: Photo Exhibition Hosted by National  
Geographic CSO Kaitlin Yarnall, Chris Johns and Louise Johns  
Toomey Lobby | Doors Open at 6 p.m.



APRIL 20: PRAX Presents

## AARON DIEHL + AARON DIEHL TRIO

DETRICK HALL  
\$23-\$50 | STUDENTS \$5  
7 P.M.

On this very special night, virtuoso pianist Aaron Diehl introduces the PRAX audience to the gorgeous new Steinway Concert Grand piano that he selected for the Detrick Hall in PRAX. Prior to the performance, visit the Toomey Lobby to see a video of the selection at the Steinway factory in New York City to learn about the features that make a Steinway a Steinway. The program itself will demonstrate the range of the instrument, combining Diehl's artful renditions of classical material with his ethereal and inventive jazz playing. Aaron Diehl is managed by Opus 3 Artists.

*Lightbox Happy Hour at 6 p.m.*

**PRAXPRELUDE**

Steinway Showcase and Selection Video  
Toomey Lobby | Doors Open at 6 p.m.



APRIL 22-MAY 11: PRAX and the Office of the Provost Present

## BOMBINA BOMBAST SLUMBERLAND VR THEATRE

RAY THEATER  
\$20 | STUDENTS \$5  
2 P.M., 5:30 P.M. AND 8 P.M.

Bombina Bombast, an award-winning performing arts company from Sweden, is a pioneer in the field of live virtual reality. In “Slumberland,” audiences of 20 enter the Ray Theater and are transported to a beautiful digital dream world, where every star tells a story about young people’s experiences of insomnia, technology and the night.

In this 45-minute, participatory VR experience, audience members wear a virtual reality headset and interact with one another and with a live actor in the virtual space. The actor, wearing a motion capture suit and physically located onsite, makes this a truly unique virtual reality experience.

Before and after the show, you are invited to learn about VR theater technologies and enjoy a cup of tea specially blended to promote healthy sleep by Oregon Coffee and Tea Co.



**APRIL 21:** PRAx and University Human Resources Present

# DERINA HARVEY BAND

**DETRICK HALL**  
\$5 OSU STAFF (STAFF APPRECIATION NIGHT)  
\$20-\$30 | STUDENTS \$5  
7 P.M.

Fearless frontwoman Derina Harvey leads this Canadian Celtic rock sensation, which offers a fresh take on traditional folk songs as well as original material. Energetic guitar and infectious fiddle complement the band’s rhythmic undertow, all topped by Derina Harvey’s powerful voice and stage presence. A great show for audiences of all ages.

*Lightbox Happy Hour at 6 p.m.*

**PRAxPRELUDE**

Lisa Lynne Franco and Aryeh Frankfurter, Celtic Harp, Swedish Nyckelharpa and more | Toomey Lobby | Doors Open at 6 p.m.



**APRIL 26:** PRAx and Live Wire Present

# LIVE WIRE WITH LUKE BURBANK

**DETRICK HALL**  
\$35-\$45 | STUDENTS \$5  
7 P.M.

Live Wire Radio is an independently produced radio show hosted by Luke Burbank and announced by Elena Passarello. The show artfully blends unpredictable conversation, live music and original comedy featuring all kinds of cultural talent and creative minds, from emerging artists to established acts.

**APRIL 23:** The College of Liberal Arts and American Strings Series Present

# SONGS AND STORIES WITH ROGER MCGUINN

**DETRICK HALL**  
\$35-\$45 | STUDENTS \$5  
7 P.M.

Frontman of the influential ’60s group The Byrds, Roger McGuinn was on the leading edge of music history, combining the rock beat of the Beatles with the folk sensibilities of Bob Dylan to create the genre known as “folk-rock.” Come hear one of the great figures of the era, a central voice in such generation-defining songs as “Turn! Turn! Turn!” and “Mr. Tambourine Man.”

*Lightbox Happy Hour at 6 p.m.*

**X LEGENDS AND GRAMMY WINNERS**



**APRIL 28:** PRAx Presents

# LAS CAFETERAS

**DETRICK HALL**  
\$17-\$33 | STUDENTS \$5  
7 P.M.

Described by the LA Times as a “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock,” the electric sound and energy of Las Cafeteras has taken the music scene by storm. Using traditional Son Jarocho instruments like the jarana, requinto, quijada (donkey jawbone) and tarima (a wooden platform), Las Cafeteras sing in English, Spanish, and Spanglish and add a remix of sounds, from rock to hip-hop to rancheras. Their Afro-Mexican beats, rhythms and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles.

*Lightbox Happy Hour at 6 p.m.*

**PRAxPRELUDE**

Music, Activism and Latin America with Joel Zapata and Nicole von Gernmeten, College of Liberal Arts Toomey Lobby | Doors Open at 6 p.m.





**X** LEGENDS AND GRAMMY WINNERS

MAY 2: PRAX and the School of Visual, Performing and Design Arts Present

**EIGHTH BLACKBIRD + OSU WIND ENSEMBLE**

DETRICK HALL  
\$20-\$30 | STUDENTS \$5  
7 P.M.

Four-time Grammy winners, the Eighth Blackbird sextet has been hailed as “one of the smartest, most dynamic ensembles on the planet” by the Chicago Tribune. These pioneers in creative contemporary music are the founders of the Eighth Blackbird Creative Lab and the Chicago Artists Workshop. The second half of the program includes a special performance with the OSU Wind Ensemble of “Vital Sines,” a 25-minute composition by composer Viet Cuong - whose work has been praised as “wildly inventive” by the New York Times and who was featured in the Washington Post’s 2021 list of “Composers and Performers Who Sound Like Tomorrow.”

*Lightbox Happy Hour at 6 p.m.*

**PRAXPRELUDE** Meet the Composer: Viet Cuong  
Toomey Lobby | Doors Open at 6 p.m.



MAY 4: PRAX and the Office of the Provost Present

**OKAIDJA AFROSO ENSEMBLE  
JAKU MUMOR**

DETRICK HALL  
\$25-\$35 | STUDENTS \$5  
7 P.M.

In “Jaku Mumor,” multi-instrumentalist, singer-songwriter and dancer Okaidja Afroso dives into his cultural roots by collaborating with Indigenous Ga-Dangme fishermen to share the artistry of their a cappella singing and chants in his music and via film. A moving tribute to the fishermen of Ghana in their fierce determination to survive the impact of evolving fishing practices on traditional cultures, the program joins musical and visual elements to produce an unforgettable experience that is at once aesthetic, cultural and environmental. Image: Paapa Kwaku Oduro.

*Lightbox Happy Hour at 6 p.m.*

**PRAXPRELUDE** Fish, People, Planet with Scott Heppell, College of Agricultural Sciences | Toomey Lobby | Doors Open at 6 p.m.



MAY 12: The Corvallis Repertory Singers and the OSU Chamber Choir Present

**CARMINA BURANA**

DETRICK HALL  
\$30 | STUDENTS \$5  
3 P.M.

The Corvallis Repertory Singers join with the OSU Chamber Choir to celebrate their debut in PRAX with a performance of Carl Orff’s classic “Carmina Burana.” The oratorio is certain to bring good fortune to the arts and will offer a feast for the senses in the acoustically and visually beautiful Detrick Concert Hall. Soloists Taylor Hulett, Les Green and Nicolai Strommer join orchestral musicians and singers to perform Orff’s masterpiece. O Fortuna indeed!

*Lightbox Happy Hour at 6 p.m.*

MAY 17: The College of Liberal Arts and The School of Writing, Literature and Film Present

**ROBIN WALL-KIMMERER  
THE 2024 STONE AWARD**

DETRICK HALL  
\$15 | STUDENTS \$5  
7 P.M.

Robin Wall-Kimmerer, recipient of the College of Liberal Arts’ Stone Award, is a distinguished plant ecologist, best-selling author, renowned educator and enrolled member of the Citizen Potawatomi Nation. Her essays interweave scientific insight with traditional Indigenous knowledge to illuminate how we can restore our ecological systems and relations.

The Stone Award for Literary Achievement showcases the transformative power of writing, honoring major American authors whose body of critically acclaimed work influences the next generation of writers.

*Lightbox Happy Hour at 6 p.m.*







# X OSU STUDENT ARTS SEASON: MUSIC

## MAY 14–JUNE 8

PRAx is proud to serve as the performance home for the School of Visual, Performing and Design Arts. Classical repertory. Jazz improvisation. Music technology. These inspiring concerts by student ensembles point the way to the future of live music across genres and styles. Free for K-12 and OSU students. Tickets required, subject to availability.

### MAY 14

Wind Ensemble | Detrick Hall | \$10 | 7 p.m. | *Lightbox Happy Hour at 6 p.m.*

### MAY 16

Wind Symphony | Detrick Hall | \$10 | 7 p.m. | *Lightbox Happy Hour at 6 p.m.*

### MAY 28

Wind Pops | Austin|Parrish Arts Plaza | FREE | 7 p.m.

### MAY 29

Spring Sing! | Detrick Hall | \$10 | 7 p.m.

### JUNE 4

Diffusions—A Music Technology Concert | Ray Theater | \$10 | 7:30 p.m.

### JUNE 5

Jazz Ensemble | Detrick Hall | \$10 | 7 p.m. | *Lightbox Happy Hour at 6 p.m.*

### JUNE 6

Guitar Ensemble | Detrick Hall | \$10 | 7 p.m. | *Lightbox Happy Hour at 6 p.m.*

### JUNE 8

Chamber Choir: The President’s Concert | Detrick Hall | \$25 | 7 p.m.  
*Lightbox Happy Hour at 6 p.m.*

Visit [prax.oregonstate.edu](https://prax.oregonstate.edu) for additional performances by student musicians, including ensembles and degree recitals.

# X OSU STUDENT ARTS SEASON: THEATRE

## MAY 30–JUNE 2

Beginning in 2024-25, the Edward J. Ray Theater in PRAx will feature the mainstage productions of the School of Visual, Performing and Design Arts. From innovative collaborations in musical theatre and opera to theatrical productions by established and emerging playwrights, the stage pulses with life. PRAx also serves as the ticketing home for theatrical productions outside of our building.

For inaugural festival season, OSU University Theatre focuses on work that is not just student-performed, but student-written, student-directed and student-produced.

## SPRING ONE-ACTS

Ray Theater | \$12 | 7:30 p.m.  
3 p.m. on June 2

*Lightbox Happy Hour on select performance nights.*

# X OSU STUDENT ARTS SEASON: ART AND DESIGN

## MAY 14–JUNE 15

### GRAPHIC DESIGN EXHIBITION





MAY 18: PRAX Presents

## PUBLIQuartet WHAT IS AMERICAN?

DETRICK HALL  
\$20-\$30 | STUDENTS \$5  
7 P.M.

Two-time Grammy nominees, PUBLIQuartet’s modern interpretations of chamber music make them one of the most dynamic artists of their generation. Through programs like PUBLIQ Access, they promote emerging composers and present a wide variety of underrepresented music while also engaging traditional classical music audiences. Their program “What is American?” offers an exploration of Dvořák’s beloved “American” Quartet while expanding the range of idioms and musical traditions to include contemporary, blues, jazz, free and rock-inflected music.

*Lightbox Happy Hour at 6 p.m.*

### PRAXPRELUDE

Introduction to Antonin Dvořák’s “American” Quartet with Kimary Fick, College of Liberal Arts | Toomey Lobby | Doors Open at 6 p.m.



MAY 23: PRAX Presents

## ROB SCHWIMMER TRIPLE HELIX

DETRICK HALL  
\$20 | STUDENTS \$5  
7 P.M.

In connection with the “Sonic Booms” exhibition, PRAX celebrates music technology and experimentation. Rob Schwimmer inhabits a musical kingdom where he, playing alone, conjures a sound world created by his singular virtuosity at the piano, theremin (on which he’s considered to be one of the world masters) and Haken Continuum — a rarely heard combination which allows him to bring audiences to beautiful and mysterious new sonic territory and perhaps find new or reconnect with forgotten feelings. Image: Minna Hatinen.

*Lightbox Happy Hour at 6 p.m.*

### PRAXPRELUDE

Optron Experimental Instrument Demonstration and Performance with Chet Udell, College of Agricultural Sciences | Toomey Lobby | Doors Open at 6 p.m.



MAY 31: PRAX Presents

## MARIACHI DIVAS

DETRICK HALL  
\$25-\$40 | STUDENTS \$5  
7 P.M.

Two-time Grammy Award winners (and six-time nominees), the Mariachi Divas play a spirited mix of melodies, ranging from American pop music to Mexican folk songs and traditional tunes. Based in Southern California and the official mariachi band of Disneyland, the all-woman Mariachi Divas tour extensively around the world, bringing their own remarkable sound wherever they go.

*Lightbox Happy Hour at 6 p.m.*

### PRAXPRELUDE

Linus Pauling Middle School Mariachi Orgullo del Valle  
Austin|Parrish Arts Plaza | 6 p.m.





# TICKETS AND SEATING

The Box Office at PRAX is open Wednesday–Saturday, noon to 4 p.m., and 90 minutes before each performance.

Free student rush tickets are available for select events beginning at noon on performance days. Call the Box Office to confirm availability.

Seating in the Edward J. Ray Theater varies for each show and most performances will be open seating.



**PURCHASE TICKETS ONLINE AT**  
[prax.oregonstate.edu](http://prax.oregonstate.edu)

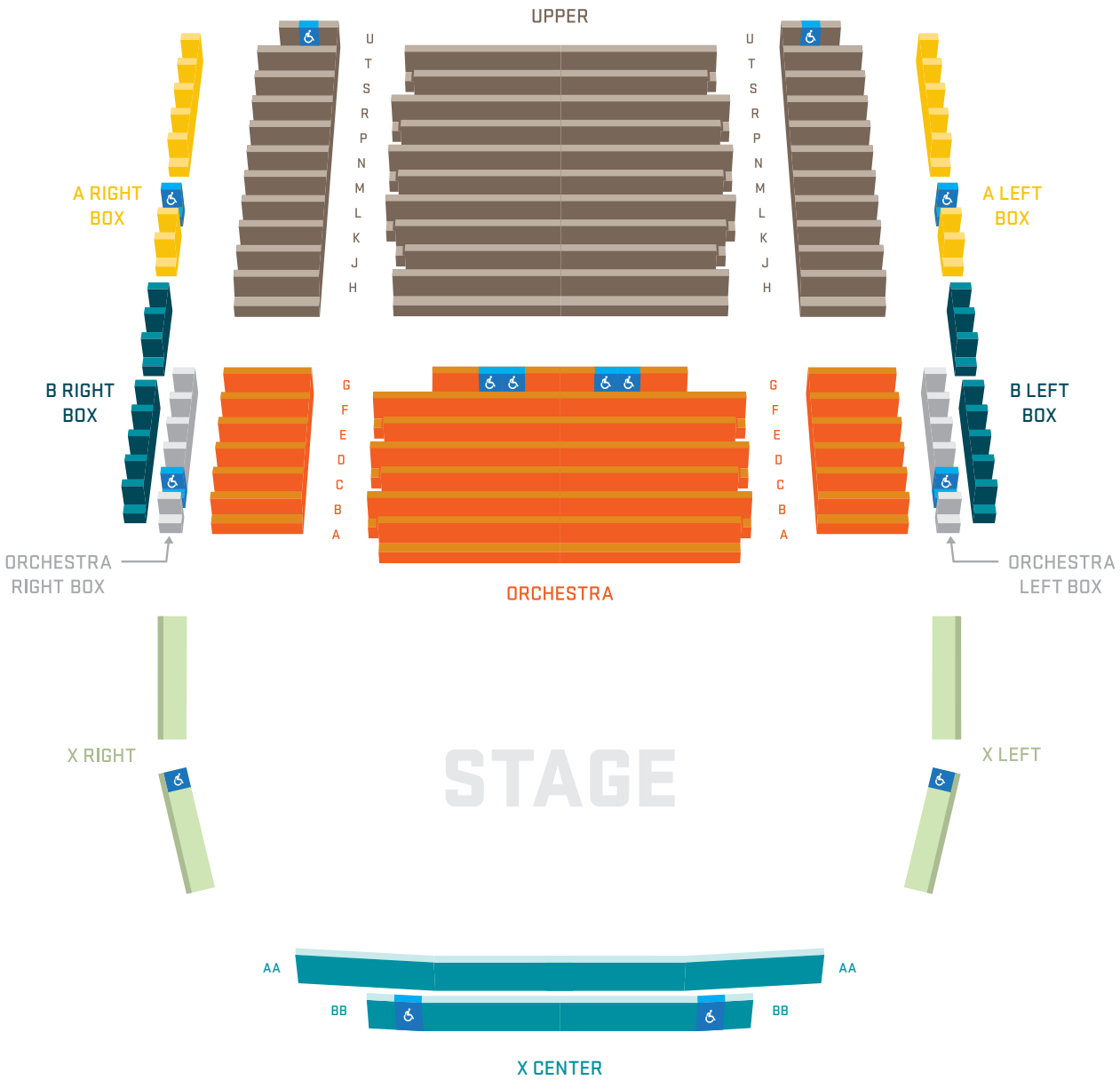


**PURCHASE TICKETS BY PHONE AT**  
541-217-3921



Rick Silva, *Field Guide to Birds of a Parallel Future*

# LYNNE HALLSTROM DETRICK CONCERT HALL





# THE PRAX NETWORK

## TITLE SPONSOR

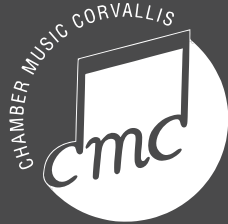


## INAUGURAL SEASON SPONSOR



## COMMUNITY ARTS PARTNERS

The Community Arts Partners of PRAX call our venues home, bringing extraordinary content by local and visiting artists.



## OUR NETWORK

Our supporters and partners make Corvallis and PRAX an arts and culture destination.



## BOARD OF ADVISORS

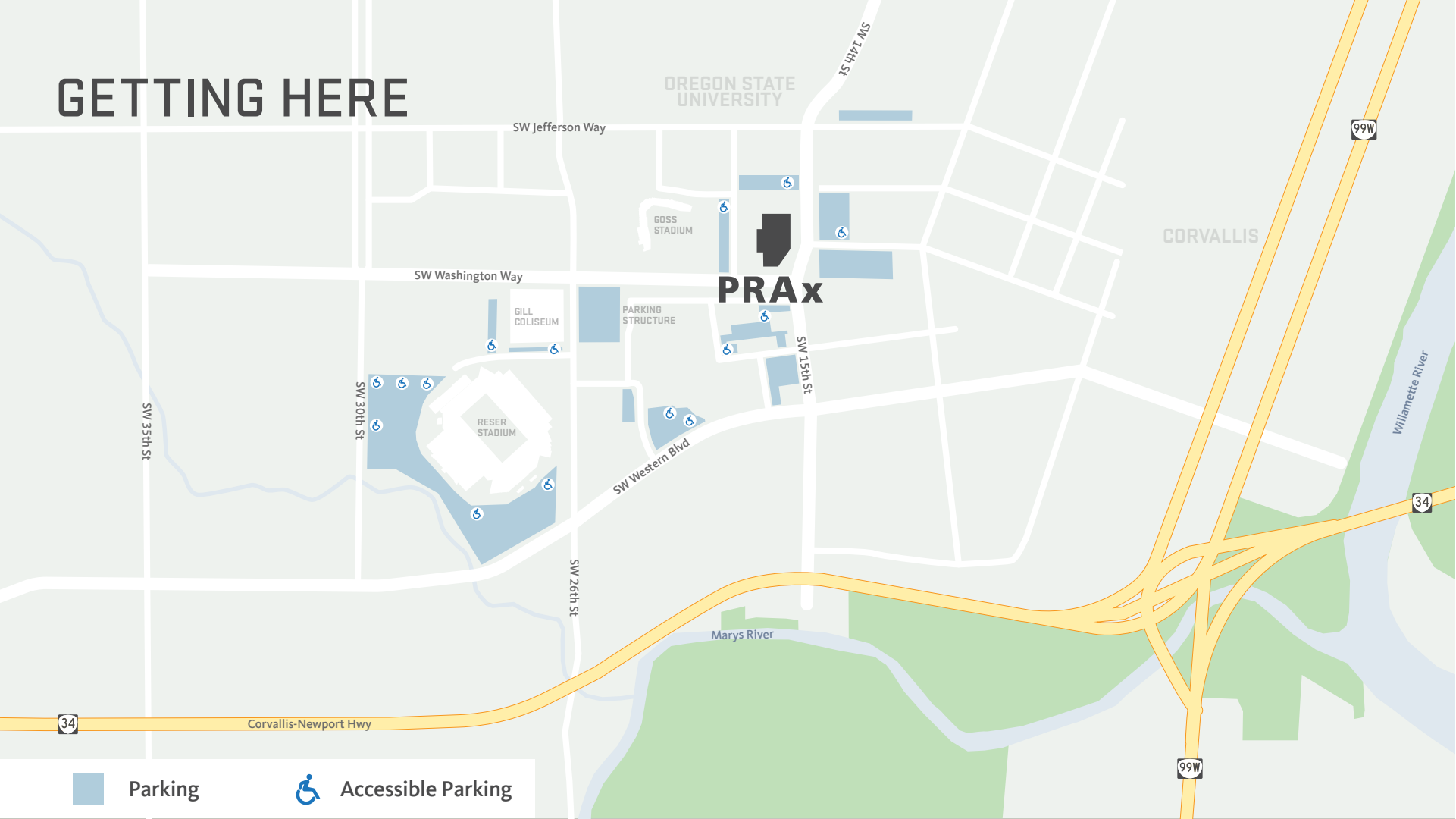
Patricia Valian Reser, Chair | Kelly Douglas | Gretchen Evans | Kenneth Krane | Paula Krane | Edward J. Ray | Eric Schoenstein

PRAX is the home for arts-integration initiatives at Oregon State University. Our on-campus partners include:

Center for the Humanities | Spring Creek Project | The LL Stewart Faculty Fellows Program in Arts Integration, the Office of the Provost  
The Arts-Sci Initiative | Hatfield Marine Science Center | H.J. Andrews Experimental Research Forest  
Jen-Hsun and Lori Huang Collaborative Innovation Complex



# GETTING HERE



PRAX is located at 470 SW 15th Street on the campus of Oregon State University in Corvallis, with free and convenient parking in adjacent lots after 5 p.m. on performance nights. Daytime parking can be found in the OSU Parking Structure or spaces to the east of the building served by pay stations.

More parking information can be found at [prax.oregonstate.edu](http://prax.oregonstate.edu).

## REFUNDS AND EXCHANGES

Friends of PRAX, as well as season or series ticket holders, may exchange tickets for another show within the same season at no charge. Exchanges must be requested at least 24 hours in advance of the performance. All tickets are nonrefundable.





# PRAx

Patricia Valian Reser Center for the Creative Arts  
470 SW 15th St, Corvallis OR 97331  
[prax.oregonstate.edu](http://prax.oregonstate.edu)

@OregonStatePRAx



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Cover: Bombina Bombast, Slumberland VR Theatre: April 22–May 11 at PRAx.  
Image: Jurre Rompa.

