In 2024-25, PRAX embraces fluidity. “How to Carry Water,” a major multi-artist exhibition exploring water and watersheds, opens the year in the Stirek Gallery. On September 27, PRAX and the College of Earth, Ocean, and Atmospheric Sciences collaborate to present “Rising” — an evening-length work that brings together a Grammy-nominated chamber trio, a New York City-based dance company, and the voices of ocean scientists. Over the year, PRAX will continue to explore water, watersheds, and marine environments across arts, sciences, and humanities methods. See the full lineup on pages 6-7.

Our first full season launches other new initiatives. The Indigenous Jazz Club offers three jazz-and-drinks concerts — including a special New Year’s Eve party — featuring extraordinary Native musicians in the intimate Ray Theater. Also in the Ray, come to Hour for the Ears, an hour-long immersive sonic experience in which you’ll rest on cushions in a completely darkened space to practice deep listening. And PRAX joins with the College of Engineering to present two contemporary dance performances in which humans partner artfully … with robots.

We are thrilled to announce the appointment of five-time Grammy winner esperanza spalding as the inaugural Patricia Valian Reser Artist-in-Residence. In collaboration with the dance company Off-Brand gOdds, esperanza spalding will involve OSU students in a multi-week performance, teaching, workshop, and therapeutic-arts research project. On April 17-18, she and the dance company will perform in the Detrick Concert Hall.

If you’re inspired by these programs and the rest of our season, please consider joining the Friends of PRAX. You’ll receive the benefits outlined on page 4. But, more important, you’ll know that you are supporting the critical mission of PRAX: to advance the arts across all the research and teaching disciplines of the university we represent.
The Friends of PRAx make it possible for us to bring extraordinary artists to Corvallis and to integrate master classes and workshops for both K-12 and OSU students. Through annual gifts, the Friends of PRAx also gain access to ticket presales and a host of other benefits.

**FRIENDS OF PRAx**

### Benefits for 2024-2025 Season

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<th>Benefit</th>
<th>$1,000 Patron</th>
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<td>Advance season announcement</td>
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**HELP US SOAR**

Visit [prax.oregonstate.edu/give](http://prax.oregonstate.edu/give)

**2024-25 Patricia Valian Reser Artist-in-Residence:**

**esperanza spalding**

**Patricia Valian Reser** and **Antonio Brown**

**Off-Brand gOdds Dance Company**

**Thursday, April 17 and Friday, April 18:**

**PRAx and the School of Visual, Performing, and Design Arts Present**

[DETRICK HALL]

$45–$75 | STUDENTS $5

7 P.M.

Emphasizing simplicity and intimacy of her voice, bass, and songs, in this special configuration of three musicians and four dancers, esperanza performs songs from all eight of her previous albums, songs from current releases, plus a special preview of her forthcoming project.

**MORE WAYS TO SUPPORT PRAx**

- Name a seat in Lynne Hallstrom Detrick Concert Hall with a gift of $2,500 | [Beav.es/TakeYourSeat](http://Beav.es/TakeYourSeat)
- Create a named endowed fund in PRAx to support students, programs, and more. Email [grady.goodall@osufoundation.org](mailto:grady.goodall@osufoundation.org) to learn more.
The term “watershed” refers not only to an ecological feature of landscapes, but also to the spatial, temporal, and cultural entities that catalyze collectivity and life alongside bodies of water. This exhibition considers how the lenses of history, philosophy and art allow for alternative methods of witnessing the human relationship to rivers, waterfalls, and other life-nourishing touchpoints, from headwaters to the sea.

HOW TO CARRY WATER
KATE AND JOHN STIREK GALLERY | FREE
Tuesday-Friday | 10 a.m. to 4 p.m.
Saturday | noon to 4 p.m.
and one hour before each performance.

The multidisciplinary collective of thinkers in “How to Carry Water” employ moving image, map-making, sculptural gestures, sound, and other mediums to communicate deeply personal methods for studying the water and watersheds around us.

Curated by Ashley Stull Meyers and Kelly Bosworth

WATER AND WATERSHEDS
Season Opener | September 27
Rising, an oceanic composition by Robert Sirota of music, dance and spoken word

Selected highlights
September 20-December 21
Artist talks by Jefferson Pinder, Dan Coe, Sean McFarland, and Sky Hopinka

September 20-October 11
“Vanport: A Story Lived. A Story Told.” Exhibition by Greta Smith and Vanport Mosaic | Toomey Lobby

September 20-December 15
“Plan and Profile: Oregon River Maps” Exhibition by Kelly Bosworth, OSU Libraries Special Collections & Archives Research Center

October 22
Water Caucus: An Evening for Water Researchers and Policy Makers

November 7
Confluence’s Voices of the River Volume III journal release

Visit prax.oregonstate.edu for full schedule of water-related events.

Mary Jones and Thomas Hart Horning Curators and Scholars
Ashley Stull Meyers, Chief Curator
Kelly Bosworth, Assistant Professor of Public History and Ethnomusicology
Alicia Patterson, Assistant Professor of Applied Philosophy
2024-25 PRAx PRESENTS

SEPTEMBER
SEPTEMBER 27
Neave Trio + Pigeonwing Dance | Rising

OCTOBER
OCTOBER 3
Doris Kearns Goodwin | An Unfinished Love Story: A Personal History of the 1960s

OCTOBER 4, 6
Ed Ray and Charlotte Headrick in Love Letters, by A. R. Gurney

OCTOBER 9
The Champinefu Series | Shati pi boom boom: Traditional and Contemporary Indigenous Music of Western Oregon

OCTOBER 11
Ranky Tanky

OCTOBER 18-20
Priyanka Shetty | The Elephant in the Room

OCTOBER 24
Huang Yi & KUKA

NOVEMBER
NOVEMBER 2 | INDIGENOUS JAZZ CLUB
Mali Obomsawin Ensemble

NOVEMBER 8
Akropolis Reed Quintet with Pascal Le Bouuf
Are We Dreaming the Same Dream?

DECEMBER
DECEMBER 15
The Klezmatics | Happy Joyous Hanukkah

DECEMBER 20
Kings of R&B | We Four Kings

DECEMBER 31 | INDIGENOUS JAZZ CLUB
Chantil Dukart | New Year’s Eve Celebration

FEBRUARY
FEBRUARY 3
The Immigrant Story | I Lived to Tell the World

APRIL
APRIL 3
Natan-Muazzaam Dawwall

APRIL 6
Still Antico

APRIL 27-30
sagarispa spalding and Antonio Brown
Off-Brand gOdds Dance Company

APRIL 19
Brooklyn Rider | Upon One Note

MAY
MAY 3
Dobet Gnahore

MAY 23
Msiley Witta [Jason McNeal Graham]
Sketch and Release: Black Creatives in Rural Oregon

MAY 31
Oregon Symphony
Carla Kihlstedt, 26 Little Deaths
RISING Neave Trio + Pigeonwing Dance
Gabrielle Lamb, choreographer
Robert Sirota, composer

FRIDAY, SEPTEMBER 27: PRAx and the College of Earth, Ocean, and Atmospheric Sciences Present
DETTRICK HALL
$25–$35 | STUDENTS $5
7 P.M.

PRAx launches our 24-25 season and our year-long exploration of water with RISING, an evening-length work that brings together the Grammy-nominated Neave Trio, New York City’s Pigeonwing Dance, a rich score by decorated composer Robert Sirota, intricately detailed choreography by Gabrielle Lamb, and the spoken words of scientists, marine biologists, and oceanographers. RISING is a meditation not only on rising temperatures and sea levels, but also on humanity’s rising awareness of our connection to and dependence on the Earth’s oceans.

Lightbox Happy Hour at 6 p.m.
Curators’s Talk: How to Carry Water (On View in Stirek Gallery, Sept. 20-Dec. 21)
Ashley Stull Meyers and Kelly Bosworth | Toomey Lobby | Doors Open at 6 p.m.

THURSDAY, OCTOBER 3: Oregon Historical Society and OSU Center for the Humanities Present
Doris Kearns Goodwin, Presidential Historian and Pulitzer Prize-Winning Author
An Unfinished Love Story: A Personal History of the 1960s
DETTRICK HALL
$20 | STUDENTS $5
7 P.M.

Doris Kearns Goodwin is a world-renowned presidential historian, public speaker and New York Times #1 best-selling author of many books, including most recently, “An Unfinished Love Story: A History of the 1960s” and prior to that, “Leadership: In Turbulent Times.” Well known for his appearances and commentary on television, Goodwin is seen frequently in documentaries and on television news, cable networks and late-night talk shows. Goodwin has lived in Boston, Massachusetts since 1971, where in 1979, she became the first woman to enter the Boston Red Sox locker room.

WEDNESDAY, OCTOBER 9: Spring Creek Project and PRAx Present
The Champinefu Series
Shati pi boom boom: Traditional and Contemporary Indigenous Music of Western Oregon
DETTRICK HALL
FREE
7 P.M.

The Confederated Tribes of Grand Ronde’s 2024 Champinefu Series opens with Shati pi boom boom (songs and drumming), hosted by Bobby Mercier.
Ed Ray and Charlotte Headrick in Love Letters, by A. R. Gurney

FRIDAY, OCTOBER 4, AND SUNDAY, OCTOBER 6: PRAx Presents
RAY THEATER
Benefit Performance for University Theatre
2 P.M. AND 7:30 P.M.

Two terrific contributors to the arts at Oregon State University present a benefit performance of “Love Letters,” a Pulitzer Prize nominated play in which two friends — who might have been more — read the correspondence they have exchanged over 50 years. Powerful, retrospective and very funny.

THURSDAY, OCTOBER 24: PRAx and the College of Engineering Present
Huang Yi & KUKA
DETRICK HALL
7:30–9:40 | STUDENTS $5
7 P.M.

Acclaimed Taiwanese choreographer, dancer and inventor Huang Yi and his robot companion KUKA blend razor sharp precision and startling artistry, harmoniously weaving together the art of dance and the science of mechanical engineering in a gorgeous, poetic work. Joined onstage by dancers from Huang Yi Studio, Huang Yi and KUKA present an extraordinary evening intertwining modern dance and visual arts with the realm of robotics.

Lightbox Happy Hour at 6 p.m.
PRAxPRELUDE
OSU Robots Meet-and-Greet Toomey Lobby | Doors Open at 6 p.m.

The performance is made possible by the generous support of the Ministry of Culture (Taiwan)
Priyanka Shetty
The Elephant in the Room
FRIDAY, OCTOBER 18–SUNDAY, OCTOBER 20:
PRAx Presents
RAY THEATER
$20 | STUDENTS $5
2 P.M. AND 7:30 P.M.
"Unapologetically Indian, Irreverently American."
A witty, dark comedy about just your typical Indian metalhead and software-engineer-turned-actor. When Priyanka makes the bold move to defy her family by quitting her IT job and moving to the U.S. to pursue an acting career, things don’t quite turn out how she imagined. Gear up for a funny, tumultuous ride by this “one-woman wonder” through immiscible cultures, unforgettable love, irreparable loss, and the desperation of not belonging anywhere.

Employee Appreciation Night
Ranky Tanky
DETRICK HALL
7 P.M.
Employee appreciation night — all tickets just $5 for OSU faculty and staff! Grammy-winning South Carolina quintet performing powerful, evocative music from the Gullah culture of the southeastern sea islands. Roughly translated, “Ranky Tanky” is a Gullah expression meaning “Get Funky!”

Introduction to Gullah-Culture and History | Dr. Melissa Cooper, Rutgers University | Toomey Lobby | Doors Open at 6 p.m.

“Unapologetically Indian, Irreverently American.”
A witty, dark comedy about just your typical Indian metalhead and software-engineer-turned-actor. When Priyanka makes the bold move to defy her family by quitting her IT job and moving to the U.S. to pursue an acting career, things don’t quite turn out how she imagined. Gear up for a funny, tumultuous ride by this “one-woman wonder” through immiscible cultures, unforgettable love, irreparable loss, and the desperation of not belonging anywhere.
Mali Obomsawin Ensemble
SATURDAY, NOVEMBER 2:
PRAx Presents
RAY THEATER
$25 | STUDENTS $5
7 P.M. AND 9 P.M.
Lightbox HappyHour — One hour prior to first showtime and throughout the evening.

Chantil Dukart
New Year’s Eve Celebration
TUESDAY, DECEMBER 31:
PRAx Presents
RAY THEATER
$45 | STUDENTS $5
8:30 P.M. AND 10:30 P.M.
Lightbox HappyHour — One hour prior to first showtime and throughout the evening.

Quinn Carson & Bone FX
THURSDAY, MARCH 20:
PRAx Presents
RAY THEATER
$25 | STUDENTS $5
7 P.M. AND 9 P.M.
Lightbox HappyHour — One hour prior to first showtime and throughout the evening.

INDIGENOUS JAZZ CLUB
An intimate jazz-and-drinks experience in a classic jazz club setting. Two seatings, with sets at 7 and 9 p.m., and a special New Year’s Eve option!

Curated by vocalist and band leader Julia Keefe (Nez Perce), the Indigenous Jazz Club explores how contemporary Native musicians are weaving tradition, improvisation, and experiment through jazz forms. From Mildred Bailey to Jim Pepper and Don Cherry, jazz history is interlaced with Indigenous contributions. Come hear musicians at the forefront of the next creative wave.

Image: Lauren Desberg
Akropolis Reed Quintet with Pascal Le Boeuf
Are We Dreaming the Same Dream?
FRIDAY, NOVEMBER 8: PRAx and Chamber Music Corvallis Present
DETRICK HALL
5:30–7:45 | STUDENTS $5
7 P.M.
“A sonically daring ensemble who specializes in performing new works with charisma and integrity” (BBC Music Magazine) and a “collective voice driven by real excitement and a sense of adventure” (The Wire), Akropolis Reed Quintet has “taken the chamber music world by storm” (Fanfare). The untamed band of 5 reed players are united by a shared passion: to make music that sparks joy and wonder. For this special program, Akropolis collaborates with Grammy-nominated pianist/composer Pascal Le Boeuf and a jazz drummer for a performance that draws classical and jazz idioms together to reflect on American identity.
Lightbox Happy Hour at 6 p.m.

The Klezmatics
Happy Joyous Hanukkah
THURSDAY, DECEMBER 19: PRAx Presents
DETRICK HALL
6:30–9:45 | STUDENTS $5
7 P.M.
Formed in New York in 1986, the Grammy-winning Klezmatics have performed in 40 countries and released 13 albums to date. Their legendary Hanukkah compositions originated in the 1998 rediscovery of Woody Guthrie’s songs about the Festival of Lights, Jewish history and spiritual life. Deftly intermingling klezmer with American folk and bluegrass, the Klezmatics cast new light on the holiday tradition melding their original music with Woody’s words for the 2004 collection Woody Guthrie’s Happy Joyous Hanukkah!
Lightbox Happy Hour at 6 p.m.

Kings Return
We Four Kings
FRIDAY, DECEMBER 20: PRAx Presents
DETRICK HALL
5:30–8:45 | STUDENTS $5
7 P.M.
Four incredible voices combine to deliver an extraordinary holiday concert! Taking full advantage of the genre-mixing aspects of the a cappella tradition, Kings Return entwine R&B with free moments of jazz, soulful harmonies, and bright touches of pop — all built on a solid, classical foundation. The group’s names perfectly embodies their intentions: “Kings” because they possess a charismatic power, “Return” to signify their intention to give back to the communities that have supported them along the way.
Lightbox Happy Hour at 6 p.m.
Dance

THURSDAY, JANUARY 16–SUNDAY, JANUARY 19:
PRAx and the College of Engineering Present
RAY THEATER
$20 | STUDENTS $5
2 P.M. AND 7:30 P.M.

An arts experience like no other, in which no two performances are alike. Dance 2 is what happens when roboticists and computer scientists collaborate with dancers and artists. In this performance in the Ray Theater, audience members will use their cell phones to interact with the performance, determining the choreography of the human and robotic dancers. Dance 2 is an exceptional modern dance performance that also collapses the wall between artist and audience, individual and collective, machine and human.

Push/FOLD Dance Company

THURSDAY, JANUARY 23–SUNDAY, JANUARY 26:
PRAx Presents
RAY THEATER
$20 | STUDENTS $5
2 P.M. AND 7:30 P.M.

From a butoh-like stillness and sculpturesque partnering to whirlwinds of athletic and explosive movement, push/FOLD dance company’s “Early” is a reflection on the human condition — an homage to the conditions of love and passing, power and identity, stillness and transition. A powerful and fluid one-hour work presented in the Ray Theater, with audience members seated on all four sides of the performance space. Original choreography contains significant nudity. Two alternative performances, as noted on the ticket interface, will feature clad dancers.

The Villalobos Brothers

SATURDAY, JANUARY 11:
PRAx Presents
DETRICK HALL
$20–$40 | STUDENTS $5
7 P.M.

Recognized as one of the foremost contemporary Mexican ensembles in the world, this Grammy Award-winning family band combines extraordinary classical chops with a repertory drawn from the folk traditions of Veracruz. PRAx is proud to line up with Carnegie Hall, Lincoln Center, Ford’s Theater, and the Perelman Performing Arts Center as a presenter of what is always a virtuosic, infectious, energetic and profound evening.

Lightbox Happy Hour at 6 p.m.

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Lightbox Happy Hour at 6 p.m.
The Steinway Piano Series showcases some of the world’s most exciting pianists on three memorable Sunday afternoons. Corvallis-OSU Piano International invites you to share their passion for the piano and its life-affirming repertoire as presented by some of the world’s greatest artists.

**CONCERTS TO INSPIRE**

Learn more at corvallispiano.org

**SUNDAY, NOVEMBER 3**
**Conrad Tao**
DETRICK HALL | 4 P.M.
Conrad Tao has appeared worldwide as a pianist and composer. The New York Times describes him as an artist of “probing intellect and open-hearted vision.” That vision will be focused on Rachmaninoff as Conrad Tao explores the romantic side of the iconic composer in his concert Rachmaninoff Songbook.

**SUNDAY, FEBRUARY 16**
**Anna Geniushene**
DETRICK HALL | 4 P.M.
Anna Geniushene’s fresh, layered, and powerful interpretations defined her participation at the 2022 Van Cliburn International Piano Competition—and won her the coveted silver medal and the adoration of fans around the globe. Critics praised her “powerhouse sound, forceful musical personality, and sheer virtuosity” (Musical America) and likened her performance to “Cliburn at his best” (Gramophone).

**SUNDAY, APRIL 13**
**Garrick Ohlsson**
DETRICK HALL | 4 P.M.
Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. His 1970 triumph at the International Chopin Competition in Warsaw, where he won the Gold Medal (and remains the single American to have done so), brought him worldwide recognition as one of the finest pianists of his generation.

**SUNDAY, DECEMBER 8**
**Lincoln Trio**
DETRICK HALL | 4 P.M.
The Lincoln Trio (violin, cello, and piano) has been praised for its polished presentations of well-known chamber works and its ability to forge new paths with contemporary repertoire, including compositions written especially for them.

Also this season:

**SUNDAY, NOVEMBER 8**
**Akropolis Reed Quintet with Pascal Le Boeuf and a jazz drummer**
DETRICK HALL | 4 P.M.
Are We Dreaming the Same Dream?

**SUNDAY, MARCH 23**
**Tesla Quartet**
DETRICK HALL | 4 P.M.
From cutting-edge contemporary works to established masterpieces, the Tesla Quartet’s emotive and thoughtful interpretations reveal the ensemble’s deep commitment to the craft and to their ever-expanding repertoire.

**65th GALA ANNIVERSARY SEASON**

Chamber Music Corvallis is dedicated to bringing the finest artists in the world to present a rich variety of core chamber repertoire, including modern and contemporary works. Pre-concert talk 45 minutes before each performance.

**CORVALLIS-PRAx PRESENTERS**

**CONCERTS TO INSPIRE**

Learn more at corvallispiano.org

**SUNDAY, FEBRUARY 2**
**Les Délices | Bohemian Rhapsody**
DETRICK HALL | 4 P.M.
Les Délices performs Classical works for oboe quartet (oboe, violin, viola, and cello) on historical period instruments, exploring the unique sound of Bohemian chamber music with works by Krommer, Druschetzky, and Wranitzky and Mozart.

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Also this season:

**SUNDAY, NOVEMBER 8**
**Akropolis Reed Quintet with Pascal Le Boeuf and a jazz drummer**
DETRICK HALL | 4 P.M.
Are We Dreaming the Same Dream?
Join the Corvallis Repertory Singers for their 24th season of presenting the finest in choral music — and for their first year of performing in PRAx. The season offers an ambitious selection of new works and old, specially curated to take full advantage of the beauty and intimacy of Detrick Concert Hall.

SUNDAY, OCTOBER 13 | 3 P.M.
Annelies by James Whitbourn

SUNDAY, DECEMBER 15 | 3 P.M.
Messiah, Part 1, by George Frideric Handel

SUNDAY, FEBRUARY 23 | 3 P.M.
Alzheimer’s Stories by Robert Cohen and Gospel Mass by Robert Ray

FALL: SUNDAY, NOVEMBER 17
Conducted by Erik Leung
DETRICT HALL | 3 P.M.

HOLIDAY: FRIDAY, DECEMBER 6
Conducted by Erik Leung, Steven Zielke, and Sandra Babb
LA SELLS STEWART CENTER | 7:30 P.M.

WINTER: SUNDAY, MARCH 2
Conducted by Erik Leung
DETRICT HALL | 3 P.M.

SPRING: SUNDAY, MAY 18
Guest conductor to be announced
DETRICT HALL | 3 P.M.
FRIDAY, FEBRUARY 14: PRAx Presents

Ray Theater
$35 | Students $5
7 P.M.

PraX Presents Alex Cuba on Valentine’s Day concert. Born Alexis Puentes, Alex Cuba was raised in a legendary Cuban musical family, travelling throughout the nation with his father’s 24-guitar ensemble. He has gone on to an exceptional solo career marked by many awards, including a 2022 win for Best Latin Pop Album and a BMI Latin Award for his songwriting for Nelly Furtado. His soulful, melodic sound has captivated audiences in countless live venues throughout the world, as well as listeners of NPR’s Tiny Desk Concerts and online — where he has over 375,000 monthly listeners on Spotify. Two separately ticketed seatings.

Doors at 6 p.m.

SATURDAY, FEBRUARY 1: PRAx Presents

The Immigrant Story
I Lived to Tell the World

Detrick Hall
$20 | Students $5
7 P.M.

The Immigrant Story will present “I Lived to Tell the World” on Feb. 1. This captivating evening will feature first-person stories of survival as well as memorable music. A week-long celebration of Hope kicks off on Monday, Jan. 27, with an installation at PRAx along with a discussion by author Elizabeth Mehren of the accompanying book, “I Lived to Tell the World,” published by OSU Press. This is an opportunity to be inspired and to learn more about The Immigrant Story, a Portland-based nonprofit that seeks to elevate the voices of immigrants and refugees through multimedia narratives.

Lightbox Happy Hour at 6 p.m.

The Queen’s Cartoonists

Detrick Hall
$20–$40 | Students $5
7 P.M.

The six musicians of The Queen’s Cartoonists — all now residing in Queens, New York — originally hail from four continents. These outstanding classical musicians have opened for the New York Philharmonic, sold out the Blue Note Jazz Club, and mounted an extended run at the Edinburgh Fringe Festival — all by performing live music in sync with 100 years of classic and contemporary cartoons! Tying everything together is the TQC brand of comedy — anecdotes about the cartoons and their composers, stream-of-consciousness humor, and elements of a musical circus.

Lightbox Happy Hour at 6 p.m.

Caesar the No Drama Llama in the House!

Detrick Hall
$10–$40 | Students $5
7 P.M.

Fall in love with the guitar at this intimate, music-and-drinks Valentine’s Day concert. Born Alexis Puentes, Alex Cuba was raised in a legendary Cuban musical family, travelling throughout the nation with his father’s 24-guitar ensemble. He has gone on to an exceptional solo career marked by many awards, including a 2022 win for Best Latin Pop Album and a BMI Latin Award for his songwriting for Nelly Furtado. His soulful, melodic sound has captivated audiences in countless live venues throughout the world, as well as listeners of NPR’s Tiny Desk Concerts and online — where he has over 375,000 monthly listeners on Spotify. Two separately ticketed seatings.

Doors at 6 p.m.
Alash Ensemble with special guest Rahzel

SATURDAY, FEBRUARY 22, PRAx Presents
DETRICK HALL
$20–$30 | STUDENTS $5
7 P.M.

Come experience the amazing artistry of Alash, a trio of master Tuvan throat singers (xöömeizhi) whose style developed among the nomadic herdsmen of Inner Asia. Known for their collaborations with such ensembles as Béla Fleck and the Flecktones and the Sun Ra Arkestra, Alash will be joined at PRAx by acclaimed beatboxer and rapper Rahzel — former member of the Roots and featured artist on “True Love” by Toots and the Maytals.

Lightbox Happy Hour at 6 p.m.

Tribes on the Edge: A Film Screening

FRIDAY, MARCH 7 | DETRICK HALL
FREE | 7 P.M.

“Tribes on the Edge” traces the health crises and the threats to human rights experienced by the Indigenous peoples of the Vale do Javari in the Brazilian Amazon. From the diseases introduced in the colonial era to more recent challenges — including gold mining, deforestation and the dismantling of land rights — the film documents how the Indigenous peoples of the region are fighting to protect their homes. Because their land is so critical to the ecological balance of the planet ... they are fighting to protect us all.

Céline Cousteau

MONDAY, MARCH 10 | DETRICK HALL
LIVESTREAM ALSO AVAILABLE
FREE | 7 P.M.

Through documentaries, lectures, workshops and writing, Céline Cousteau illustrates that the protection of the environment — from the jungles of the Amazon to the Arctic tundra — is for the survival of us all. This thought-provoking talk will gently peel back the psychological layers of our innate connection to the world — offering a better understanding of nature’s quiet influence on shaping our cultures and collective well-being. Pair with the screening of Cousteau’s film “Tribes on the Edge” (March 7) for a wonderful immersion in her work.

Lightbox Happy Hour at 6 p.m.
Rizwan-Muazzam Qawwali

THURSDAY, APRIL 3: PRAx Presents
DETRICK HALL
$25–$35 | STUDENTS $5
7 P.M.

A form of Sufi devotional music, Qawwali is performed seated by a large ensemble, typically with singers and harmonium players in the front row and chorus and percussionists in the back. Brothers Rizwan and Muazzam Ali Khan, nephews of legendary Pakistani Qawwali master Nusrat Fateh Ali Khan, channel a family lineage in the genre that stretches back over five centuries. An incredible opportunity to see an ensemble that performs all over the world, bringing an experience by turns mesmerizing, transcendent, absorbing and ecstatic.

Lightbox Happy Hour at 6 p.m.

Stile Antico

SUNDAY, APRIL 6: PRAx and the School of Visual, Performing, and Design Arts Present
DETRICK HALL
$30–$50 | STUDENTS $5
7 P.M.

One of the world’s most accomplished and innovative vocal ensembles, London-based Stile Antico works without a conductor, bringing the art and moving performances of Renaissance polyphony to venues around the world — including, for instance, Madison Square Garden (for the 60th Grammy awards), Buckingham Palace, the Amsterdam Concertgebouw, and many others of the world’s great halls. Stile Antico’s many awards include the Gramophone Award for Early Music, Diapason d’or de l’année, Edison Klassiek Award, and Preis der deutschen Schallplattenkritik.

Lightbox Happy Hour at 6 p.m.

Brooklyn Rider

SATURDAY, APRIL 19: PRAx and Chamber Music Corvallis Present
DETRICK HALL
$25–$40 | STUDENTS $5
7 P.M.

With their gripping performance style and unquenchable appetite for musical adventure, Brooklyn Rider has carved a singular space in the world of string quartets. They find equal inspiration in musical languages ranging from late Beethoven to Persian classical music to American roots music to the earliest centuries of living composers. Co-presented by PRAx and Chamber Music Corvallis, Brooklyn Rider will perform their program “Upon One Note,” an exploration of ingenious work revolving around C, from Mozart’s “Dissonance” Quartet to Arvo Pärt’s Solfeggio.

Lightbox Happy Hour at 6 p.m.
**SATURDAY, MAY 3:**
PRAx Presents

**DETRICK HALL**

$20–$40 | STUDENTS $5
7 P.M.

Singer, dancer, percussionist, and songwriter, Grammy-winning Dobet Gnahoré takes the modern Afropop sounds of Côte d’Ivoire in thrilling new directions. Known for her jaw-dropping dance moves, powerful stage presence, and richly emotional vocal style, Gnahoré sings in French, English, and the diverse Indigenous languages of her country — using her words and image to empower a new generation of daring, strong and independent African women.

Lightbox Happy Hour at 6 p.m.

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**FRIDAY, MAY 23:**
Spring Creek Project and PRAx Present

**DETRICK HALL**

FREE
7:30 P.M.

What are we willing to risk to see each other’s humanity? MOsley WOtta stages a conversation and performance about connection, boundaries and our shared future history — including excerpts from “Sketch and Release: Black Creatives in Rural Oregon” and the forthcoming album “Open Close Doors.”

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**SATURDAY, MAY 31:**
PRAx Presents

**DETRICK HALL**

$35–$55 | STUDENTS $5
7 P.M.

The definition of epic, “26 Little Deaths” by Carla Kihlstedt weaves a sweeping song cycle inspired by Edward Gorey’s “The Gashlycrumb Tinies,” a delightfully dark alphabet book. A gifted singer and violinist, Kihlstedt will perform alongside musicians from the Oregon Symphony as they guide the audience through 26 songs that are part Tim Burton, part Edgar Allan Poe, and part art song — all while Gorey’s iconic images are projected on screen. Conducted by Deanna Tham, Harold and Arlene Schnitzer Associate Conductor at the Oregon Symphony.

Lightbox Happy Hour at 6 p.m.
Now in its seventh year, the College of Liberal Arts presents American Strings — a series of conversations with iconic musicians whose sounds have shaped an era. Prior guests have included Keb’ Mo’, Rosanne Cash, Shemekia Copeland, and dozens more.

Hosted by ethnomusicologist Kelly Bosworth, who picks up leadership of the series from founder Bob Santelli, American Strings offers probing dialogue as well as the opportunity to hear great musicians performing selections in an intimate setting.

Guests for American Strings are announced six weeks prior to their appearances.

HOUR FOR THE EARS
A profound sensory journey to the frontiers of contemporary musical composition. Audience members are invited to sit or lie down, on comfortable cushions, in the completely darkened Edward J. Ray Theater. Surround, ambisonic and other creative speaker placements immerse listeners in experimental music — often featuring high-fidelity field recordings captured from the forest, ocean or everyday life.

Composer and Director of the School of the Arts Peter Swendsen hosts this unique program, which — in 60 minutes — includes contextualizing remarks and time to comfortably emerge from deep listening. Video installation may occasionally be included.

FREE FILM FRIDAYS
October 4 | November 22 | January 17 | February 21 | March 21 | April 11 | May 2
Detrick Hall | FREE | 7 p.m.
A series of free screenings hosted by Distinguished Professor of Film Jon Lewis and selected to spark discussions across disciplines.
Each screening features a mystery film announced two weeks prior to the date. Professor Lewis will briefly introduce the film and lead a post-screening discussion with OSU faculty experts on the film’s topic.
Drop in, drop out. Bring a snack.
FALL 2024

Tuesday, October 29
Festival of Voices
Friday, November 15
Fall Choral
Sunday, November 17
Corvallis-OSU Symphony
Thursday, November 21
OSU Wind Ensemble
Friday, November 22
Opera Workshop
Sunday, November 24
Opera Workshop
Tuesday, November 26
OSU Campus Band and Wind Symphony
Tuesday, December 3
Diffusions: A Music Technology Concert
Wednesday, December 4
OSU Jazz Ensemble

WINTER 2025

Thursday, February 27
OSU Percussion Ensemble
Friday, February 28
Opera Workshop
Sunday, March 2
Opera Workshop
Sunday, March 2
Corvallis-OSU Symphony
Monday, March 5
OSU Wind Ensemble
Tuesday, March 4
OSU High School Choir Festival
Wednesday, March 5
OSU High School Band Festival
Thursday, March 6
OSU Wind Ensemble
Thursday, March 6
OSU High School Band Festival
Friday, March 7
Opera Workshop
Sunday, March 9
Opera Workshop
Tuesday, March 11
Diffusions: A Music Technology Concert
Wednesday, March 12
OSU Jazz Ensemble
Friday, March 14
Orange & Black Vocal Scholarship Concert

SPRING 2025

Saturday, May 18
OSU Chamber Choir President’s Concert

OSU STUDENT ARTS
SEASON: MUSIC

Tuesday, October 29
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OSU Campus Band and Wind Symphony
Tuesday, December 3
Diffusions: A Music Technology Concert
Wednesday, December 4
OSU Jazz Ensemble
PRAx residencies take many shapes — from solo creative retreats to collaborative projects in research labs to the Patricia Valian Reser Artist-in-Residence program. Many opportunities encourage interdisciplinary thinking by connecting artists and humanities scholars with scientists and researchers.

Evening Showcases
Join us for celebratory events featuring writers, artists, scholars, musicians, scientists and students supported by our programs.

Long-Term Ecological Reflections
Hear from participants in this landmark residency program, developed by the Spring Creek Project, designed to last for 200 years at the H.J. Andrews Experimental Forest.

Wednesday, January 8
Stories from Shotpouch
Experience creative work developed at Spring Creek Project’s Cabin at Shotpouch Creek, a 70-acre nature preserve in the Oregon Coast Range.

Wednesday, March 19
Public Humanities Collaboratory
Meet the fellowship recipients, supported by OSU’s Center for the Humanities, who have spent a year exploring ideas, ethics, research and stories about watersheds.

Thursday, June 9
PRAx Student Fellowship
Learn about creative projects at the intersection of art, science, engineering and humanities developed by OSU student fellows.

Theater Productions

FALL MAINSTAGE: November 14-16 and 21-22 at 7:30 p.m. and November 23 at 2 p.m.
Vinegar Tom by Caryl Churchill
Directed by Elizabeth Helman
RAY THEATER
$15 | STUDENTS $5
Caryl Churchill’s experimental 1976 play depicts the stories of Alice and Joan, two outsiders who become the targets of slander and persecution for their seemingly transgressive behavior. Combining a historical narrative of 17th-century witch trials with contemporary rock songs and witty dialogue, Churchill creates a haunting and timely examination of gender and power dynamics.

SPRING MAINSTAGE: May 15-18 at 7:30 p.m. and May 19 at 2 p.m.
Hay Fever by Noel Coward
Directed by Andrew Beck
RAY THEATER
$15 | STUDENTS $5
Hoping for a quiet weekend in the country with some guests, David Bliss, a novelist, and his wife, Judith, a retired actress, find quiet an impossible dream when their high-spirited children, Simon and Sorel, appear with guests of their own. A houseful of drama waits to be ignited as misunderstandings and tempers flare. The Bliss family lives up to its name as the “quiet weekend” comes to an exhausting and hilarious finale in this classic and sexy farce.

WINTER MAINSTAGE: March 6-8 and 14-16 at 7:30 p.m. and March 16 at 2 p.m.
Ada and the Engine by Lauren Gunderson
RAY THEATER
$15 | STUDENTS $5
As the British Industrial Revolution dawns, young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees the boundless creative potential in the “analytic engines” of her friend and soulmate Charles Babbage, inventor of the first mechanical computer. Ada envisions a whole new world where art and information converge — a world she might not live to see. A music-laced story of love, friendship, and the edgiest dreams of the future. A poignant pre-tech romance heralding the computer age.

RAY THEATER
$15 | STUDENTS $5
This new play by OSU Theatre student Mircalla Addams explores the nature of good and evil with touches of the surreal and supernatural.

This annual Spring One-Act Festival returns featuring a lineup of new plays written and directed by OSU students. A perfect way to celebrate the end of the season!
The Spring Creek Project, a 20-year OSU organization that’s now a PRAx initiative, explores ways to live more just and joyful lives with one another and the planet.

Spring Creek Project Presents: 2024-25 Highlights

A reading with poet Tess Taylor
Thursday, October 10

A conversation with Indigenous rights advocate Mali Obomsawin
Friday, November 1

A reading with author and Pushcart Prize recipient Joe Wilkins
Friday, September 20

Earth Words:
Stories to honor all beings
Thursday, May 1

TUNE IN TO THREE SERIES ON THE SPRING CREEK PODCAST

Luminaries
Guests share a personal story about a piece of writing or art that inspires or sustains their environmental thinking or work.

Inner Nature
Environmental activists and contemplative thought-leaders explore how we can tend to our inner lives so we have the creativity and clarity to imagine the future we know is possible.

Collective Climate Action
Keynote lectures about the wisdom, resolve, and imagination we’ll need to collectively create just solutions to the climate crisis.

LISTEN
TICKETS AND SEATING

The Box Office at PRAx is open Wednesday through Saturday, noon to 4 p.m., and 90 minutes before each performance.

Free student rush tickets are available for select events beginning at noon on performance days. Call the Box Office to confirm availability.

Seating in the Edward J. Ray Theater varies for each show and most performances will be open seating.

Accommodations for disabilities may be made by contacting 541-217-3921 or tickets.prax@oregonstate.edu.

PURCHASE TICKETS ONLINE AT
prax.oregonstate.edu

PURCHASE TICKETS BY PHONE AT
541-217-3921

LYNNE HALLSTROM DETRICK CONCERT HALL

2024-25 Patricia Valain Reser Artist-in-Residence: esperanza spalding
GETTING HERE

PRAx is located at 470 SW 15th Street on the campus of Oregon State University in Corvallis, with free and convenient parking in adjacent lots on weekends and after 5 p.m. on weekday performance nights. Daytime parking can be found in the OSU Parking Structure or spaces to the east of the building served by pay stations.

More parking information can be found at prax.oregonstate.edu.

REFUNDS AND EXCHANGES

Friends of PRAx, as well as season or series ticket holders, may exchange tickets for another show within the same season at no charge. Exchanges must be requested at least 24 hours in advance of the performance. All tickets are nonrefundable.